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COMPLETE CATALOGUE OF

Rollei

CAMERAS & ACCESSORIES

1961-62



WHY A



To choose a Rollei is to choose the finest camera in the world. The Rollei is really two cameras. One, taking the picture and the second giving you a preview of this picture – in full size – right way up – in full colour, which is observed before and during exposure.

Whether you are a beginner or professional, Rollei is the camera for you and its system ensures your getting the best possible picture.

The large brilliant focusing screen makes you the complete master of picture composition. As this picture is in full colour, one can select with ease the correct colour distribution. A turn of the focusing knob brings the picture dead sharp and as an added check, a large magnifier is housed in the focusing hood to guarantee every time complete sharpness. The brightness of the image on the focusing screen is always something of a revelation to the new owner of a Rollei.

Whichever model of Rollei you select, you always see exactly what you are taking and by skilful positioning of the controls, the whole attention can be given to obtaining the best possible composition. Now there is an entirely new Rollei – the Rollei-Magic.

This is the only $2\frac{1}{4}$ in. \times $2\frac{1}{4}$ in. camera which automatically gives correct exposure and a preview of your picture – in full size – and in full colour. The exposure is automatically set and a perfectly exposed negative is guaranteed every time.



COLOUR PHOTOGRAPHY WITH A



Rollei

Successful colour photography is probably the most satisfying type of work which any photographer can do, whether he is a Professional satisfying the requirements of his clients, a keen amateur making pictures for exhibition, or an ardent snapshotter pleasing himself and his friends. Colour photography with a Rolleiflex is by far the easiest method of achieving this success because the technical problems of camera handling are reduced to the minimum and the finished picture can be visualized accurately thanks to the glowing image in full colour, visible on the Rollei screen. Whichever model of the Rollei may be used, the technical problems of exposure, framing and focusing are reduced to the minimum and the photographer is free to concentrate on aesthetic problems – the expression in portraiture, the composition in landscape, or the 'exact moment' in illustrative photography. Furthermore, the Rollei screen gives an uninterrupted view before, during and after the picture has been taken. There is no sudden darkness, not even a split second of time when the picture is not fully and clearly presented. Thanks to the twin-lens system of parallax correction and accurate focusing, there is never a moment's doubt of what is in the picture area, which colours are adjacent to other colours, which might give a colour cast or a colour clash.

Films Available

Colour film is, of course, available for the Rollei as reversal material giving colour transparencies or negative material giving colour prints. Both are readily obtainable in the 120 roll film size and can be used for the highest quality colour reproduction from the full $2\frac{1}{4}$ in. \times $2\frac{1}{4}$ in. format, or with some models of the Rollei, in the economical 16-on or Super Slide ($1\frac{1}{8}$ in. \times $1\frac{1}{8}$ in.) size. For amateur projection use, the latter size gives a very economical method of obtaining sixteen pictures on a roll of 120 film which can be mounted and projected in a miniature slide projector, still giving a very large picture area and therefore greatly increased picture quality when compared to the 24×36 mm. miniature size. The projected $2\frac{1}{4}$ in. \times $2\frac{1}{4}$ in. transparency is of such amazing quality that even enormous screens can be used and the picture still shows a fantastic wealth of detail and a rare colour quality unobtainable by other means.

In the realm of colour prints, both the $2\frac{1}{4}$ in. \times $2\frac{1}{4}$ in. and the $1\frac{1}{8}$ in. \times $1\frac{1}{8}$ in. size formats will give a very much finer quality print than their little 35 mm. brothers and because of the use of backing paper with the film, the negatives are produced scratch and blemish free and again permit of much greater enlargement and better detail and quality, thanks to the very much larger original negative area.

If, however, the 35 mm. size is required occasionally or for special purposes, the Rolleikin cine film attachments are available at low cost for most Rollei models. The same superiority and advantages are available to the worker in this size and the brilliant screen with accurate focusing and full parallax correction right down to the closest distance of $9\frac{1}{2}$ in. is possible, when using the Rolleinar close-up attachments.



Using Colour with the Rollei

The first trap into which the beginner in colour is likely to fall is that of trying to use too much colour and of being aware only of scenes that show great splashes of vivid hues. Flower borders, summer dresses and bathing belles on the beach are among the things to attract him in the first flush of the novelty of colour. Try these by all means to satisfy yourself that the process works, but subjects having simpler colours and quiet tones with a predominance of grey and the occasional small accent of a strong colour will be found to be much more effective and pleasing. As in monochrome work, composition in line can be helpful in holding your pictures together, but colour composition is even more important. Of the latter, little more than the main pointers can be given as, in full, it is a very lengthy subject and the world of art is already well supplied with treatises on this subject which should be studied for further information.

It is, therefore, impossible to pursue this subject in detail, but it is sufficient to say that the arrangement of the colours in your picture should be harmonious. Two or more brilliant or saturated colours are rarely satisfactory, except when one is a small accent. For instance, a large patch of blue next to one of yellow or similar patches of red and green will produce too much colour contrast and may cause conflict and disunity in your picture. This condition will be particularly unpleasant if both colours are fully saturated and of equal area. The conflict will be at its worst (we say 'the colours clash') when two adjacent colours are not complementary, like red and magenta or blue and blue-green.

The warmer colours, such as red, orange and yellow, are best used for foreground subjects, the cooler colours, like green, blue and mauve, for backgrounds and more distant areas. As in black and white work, the darker tones are better for the nearer planes and the lighter tones for the further planes if the picture is to have any third-dimensional quality, but most outdoor scenes do precisely this of their own accord without any attention from the photographer.

It must be remembered that a pale or unsaturated colour close to a strong colour may pick up a colour cast from its stronger neighbour, so beware of faces too close to green foliage and other similar points of contact.

Generally speaking, the eye cannot tolerate badly out-of-focus areas in colour as it can in black and white. They become jarring and unpleasant and must be avoided unless the worker really knows what he is doing and has already some experience of their out-of-focus effects. All can be carefully watched and accurately seen on the actual size Rollei screen.

Illumination for Colour

Many of the colour films available today are marketed in two forms, one for daylight use and the other for artificial light and with the film is generally supplied some fairly accurate information as to what light sources should be used and a list of filters suggested for any variation from this recommendation. At first sight this may appear somewhat strange, as in black and white photography little thought need be given to the nature of the light source but only to the level of illumination. In colour photography, however, all colour values are affected by the *colour* of the light falling on the subject. This will be immediately apparent when it is realized that if bluish light falls on a pale yellow subject, the colour photograph would show it as green! Similarly if you were to photograph a patch of snow in sunlight in the middle hours of the day it would probably appear as white or blue-white; later in the day, however, the same patch would appear yellowish and still later, just before sunset, as orange. It will therefore be understood that the colour of the light source will have a very great influence on colour rendering of the subject.



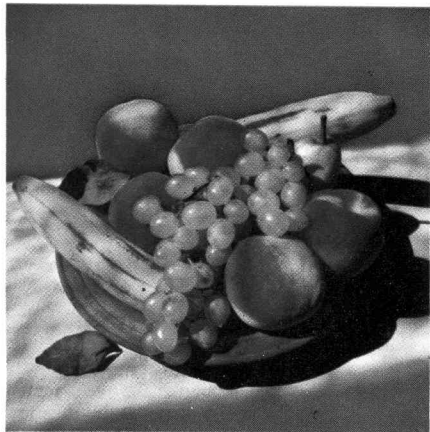
Noon daylight is a bluish light, half-watt or tungsten is a yellowish light and each would tinge a white object with its own colour. This colour cast will be recorded on the colour film unless the makers have compensated for this effect. This they do, in fact, so that by daylight a white object appears white on 'daylight' film and it still appears white by tungsten light when photographed on 'artificial' light film. Both types of illumination have many variations and, as shown above, the different times of day cause sufficient colour differences for the daylight film to need correction by a suitable Rollei colour conversion filter. With artificial light material half-watt, photo-flood, fluorescent, photoflash bulbs and electronic flash will all need different Rollei correction filters.

In order to select the appropriate Rollei conversion filter for any particular illumination, it is essential to know the precise colour of the light for which the film has been balanced by the manufacturers. It is customary to express the quality of the light in terms of its *colour temperature* and then to quote the necessary correction filter when using light of a different quality. Colour temperature is usually indicated in degrees Kelvin and a full range of Rollei Colour Correction Filters is available. These, however, are not calibrated in degrees Kelvin because the same number of degrees K. variation would give unequal results at either end of the Kelvin scale. They are in fact calibrated in Mired, or more accurately in Deca-Mired (10's of Mired). The Mired system, although related to the Kelvin scale, allows accurate addition or subtraction of values at any part of the colour temperature scale and fuller details are given in the camera instruction manual or in Alec Pearlman's 'Rollei Manual' (Fountain Press), available from your Dealer.

ROLLEI MANUAL Price 45/-

Colour Photography by Daylight

The best type of illumination for colour material by daylight out of doors is a soft, slightly diffused sun, fairly high in the heavens. Otherwise bright sun with plenty of white clouds and not too great an area of blue sky will provide conditions likely to give a very pleasant colour rendering. In high altitudes or near to the sea in both winter and summer sunshine, the amount of blue sky becomes a highly important factor and neglect of this point may produce transparencies or colour prints with a distinctly over-all blue colour cast. This can be corrected to a limited extent by the use of the Rollei H.1 ultra-violet filter or by the R.2 colour correction filter. It is not required, however, with Rollei Planar or Xenotar lenses due to the type of glass used in lens manufacture.



Exposure

Correct exposure is essential for colour material, as it has very little latitude, but this limitation need not unduly frighten the beginner in colour. The majority of reversal colour films (transparencies) and the greater part of the negative-positive processes available (colour prints) have a great measure of accord in their sensitivities each within its own group and a start can be made immediately by the beginner with no equipment other than his Rollei and a roll of colour film. If the Rollei model has a built-in exposure meter, then very few mistakes can be made.

Flash

Flash bulbs are a highly satisfactory method of supplying the necessary correctly balanced illumination for colour materials in present-day use and for many subjects it is the only possible method of illumination. With daylight films of the reversal type, blue bulbs must, of course, be used and with negative film for the making of positive prints, clear flashbulbs must be used. The Rolleiflash gun which fits to the top bayonet of the camera, is probably the most satisfactory method of having the light source at the camera position and this can be varied and the possibilities greatly increased by having one or two Rolleiflash extension units which are in fact further flash reflectors on long leads, connected to the original Rolleiflash and operated by the Rollei shutter release. The main Rolleiflash gun has a variable beam to cover the angle of view of the full-size format or the Super Slide size and flash factors are carefully worked out for both angles on the back of the Rolleiflash.

Whichever type of colour photography may interest you or whether you prefer to change from one type to another, all models of the Rollei camera are designed to facilitate your colour photography and allow you to concentrate on your subject which is always glowing and brilliant on the full size Rollei screen.

TELE **Rolleiflex**



THE REVOLUTIONARY ROLLEIFLEX

Illustration shows
camera fitted with
Special Rolleinar
Lens No. 0.35

Here is a comparison of the two focal lengths. On the left the 80 mm. lens on the Rolleiflex 2.8F and on the right the 135 mm. lens on the Tele-Rolleiflex. Both pictures are taken at the identical position and it should be noted how the Tele-Rolleiflex draws the main subject and the background closer because of the $1.7\times$ magnification.



Rollei has long had its own special reputation, but here is something new in photography – a true long focus Rollei with 135 mm. lens for professional and scientific use, for press work and a superb instrument for the serious amateur photographer. The Tele-Rolleiflex is made possible by the construction of the new Zeiss Sonnar 135 mm. lens. This new lens must not be confused with the 135 mm. Sonnar widely used on 35 mm. cameras. The latter lens consists of 4-elements with an angle of view of 18°. The new Sonnar fitted to the Tele-Rolleiflex has 5-elements, which are grouped in 3 components. Its resolving power is outstanding and possesses an unusually high image contrast and covers the $2\frac{1}{4} \times 2\frac{1}{4}$ in. size with the picture field sharply covered right up to the corners even at the f/4 aperture. Furthermore, it has an angle of view of 32° compared with the 55° of the standard 35 mm. lens. Thus the Sonnar opens up new vistas in subject material due to the longer focal length and approximately 1.75 × enlarged reproduction ratio. Coupled with the Sonnar lens is a completely new 4-element finder lens – Heidosmat f/4 135 mm. – of surprising sharpness. There is no doubt that the Tele-Rolleiflex and the Zeiss Sonnar is a wonderful combination bringing forth something entirely new in photography.

The Tele-Rolleiflex is ready to take advantage of every rapidly changing scene where there is no time to change from normal to a tele shot. It is moreover ideal for portraiture, fashion work, architecture and for photographing all distant inaccessible objects and animal life. By means of the standard and the special Rolleinar lenses, the full advantage of large scale reproduction can be taken even at the closest focusing ranges.

A new feature of the Tele-Rolleiflex is the possibility of positioning the film behind a specially inserted optically flat glass, thus ensuring plate-like flatness of the film to cover the most exacting requirements for enlarging. The film can, however, also be positioned normally in the film channel. Focusing range is from infinity to 8½ feet, but the Tele-Rolleiflex in combination with special Rolleinars 0.35 and 0.7 and standard Rolleinars can focus right down to 11 in., permitting 2/3 natural size pictures. Both the special Rolleinar lenses for the Tele-Rolleiflex are mounted for the twin lens and are compensated for parallax.

TECHNICAL DETAILS:

- ★ Lenses: Zeiss Sonnar f/4/135 mm. taking lens with Heidosmat viewing lens f/4/135 mm.
- ★ Focusing range: Infinity to 8½ feet with special Rolleinar lenses in twin clip-on mount down to 4 ft 5 in. (1.35 metres) and 3 ft. 0½ in. (0.93 metres).
- ★ Synchro-Compur Shutter MXV Speeds from 1 sec.–1/500 sec. and Bulb.
- ★ Detachable flat folding focusing hood with 2.5× magnifier filling the entire picture area; built-in direct viewfinder and hinged super brilliant focusing screen.
- ★ Automatic parallax compensation even for Rolleikin size.
- ★ New film gate to permit insertion of optically flat glass plate supplied with Camera.
- ★ Installation of exposure meter easily effected at any time by the user (same meter as on Rolleiflex 'T').
- ★ Height 5½ in.; width 4 in.; depth 5⅞ in.; weight 54 oz.
- ★ All Rollei accessories are available for use with Tele-Rolleiflex, excepting only the Panorama Head and Metal Ever-Ready Case.
- ★ Lens Accessories Bayonet Size III.
- ★ This Camera is supplied complete with hinged lens cap, cable release and neckstrap.

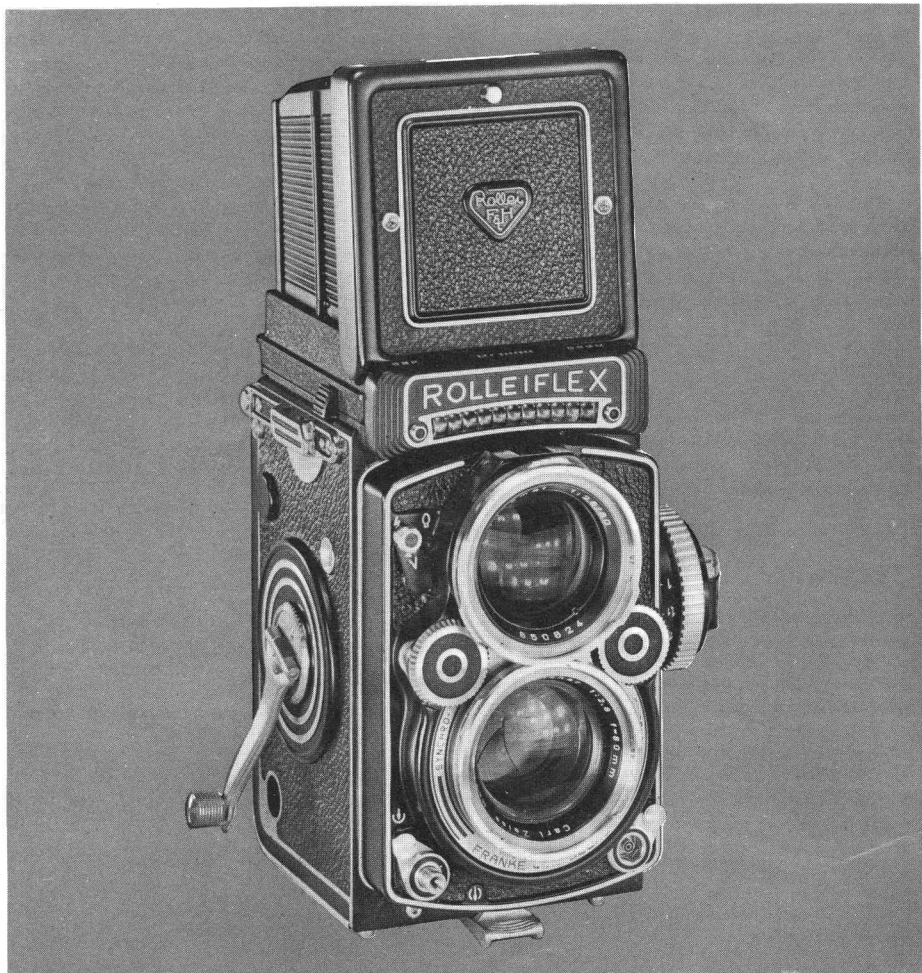
PRICES:

	Code	Retail Price without tax	Tax	Retail Price with tax
Tele-Rolleiflex f/4 Zeiss Sonnar lens without exposure meter	TOCOS	£155 5 0	£25 4 7	£180 9 7
Tele-Rolleiflex f/4 Zeiss Sonnar lens with Exposure meter	TICAS	£168 5 3	£27 6 10	£195 12 1
Ever Ready Case for above	BETEL	£7 9 9	£1 4 4	£8 14 1
Exposure meter for later installation	BELAT	£13 0 9	£2 2 4	£15 3 1
Special set Rolleinar lenses 0.35	TELAR	£12 0 6	£1 19 1	£13 19 7
Special set Rolleinar lenses 0.7	TEZWI	£11 0 0	£1 15 9	£12 15 9
Spare optically Flat Glass	PLANG	£1 14 4	£0 5 7	£1 19 11
Rolleikin Direct Viewfinder Mask	TEMAS	£0 7 4	£0 1 3	£0 8 7

FOR DETAILS OF ACCESSORIES SEE PAGES 23 TO 40

Rolleiflex

2.8F



WITH COUPLED EXPOSURE METER

The Rolleiflex 2.8F is the most advanced of all ROLLEI models and incorporates all the advantages and comforts of modern ROLLEI techniques.

Designed to meet the most exacting demands of the critical, creative photographer and all requirements of Professional, Scientific, Industrial and Press Photography by means of the fast f/2.8 lens fitted.

The outstanding feature of the Rolleiflex 2.8F camera is the coupled exposure meter. Aperture and shutter speeds are linked with the setting needle of the exposure meter but, at the same time, permits a completely free choice of setting in the orthodox way – a point which professional photographers will appreciate. The operation of this coupled shutter is the same as in Rolleiflex 3.5F, described on pages 12 and 13 of this Catalogue.

The operation of this fine instrument is further simplified by the automatic depth of field indicator which is coupled with the aperture setting. Changing the diaphragm automatically moves a white band which is located near to the focusing scale, so that the exact depth of field is immediately shown.

The Rolleiflex 2.8F incorporates the new removable folding type of focusing hood with the new super-brilliant focusing screen. The hood is raised with a single hand operation and a 2.5 times magnifier is included which covers the entire picture area. A built-in direct vision finder is fitted and directly beneath it is a focusing device with 4 × magnification for eye-level focusing.

TECHNICAL DETAILS

- ★ *Taking Lens* Schneider Xenotar or Carl Zeiss Planar f/2.8/80 mm. *Viewing Lens* Heidosmat f/2.8.
- ★ Coupled Synchro-Compur shutter MVX with speeds 1–1/500th sec. and B (time exposure).
- ★ Exposure Meter is incorporated for pre-selection of either speed or stop settings. Individual adjustment of both is permissible. Control wheel to feed filter correction factor directly into the meter.
- ★ Focusing range from 40 in. to ∞ by revolving extra large focusing knob.
- ★ The exclusive automatic depth of field indicator, coupled to the diaphragm.
- ★ Fitted with standard co-axial socket for Rollei locking type flash cable.
- ★ Can be supplied with a special camera back and optically flat glass, if specially ordered. (See below.)
- ★ Coupled film transport and shutter setting, with double exposure prevention device or provision for multiple exposures if required.
- ★ Camera back equipped with adjustable pressure plate for 6 × 6 cm. and 35 mm. sizes.
- ★ Lens Accessory Bayonet Size III.
- ★ This camera is supplied complete with hinged lens cap, cable release and neck strap.

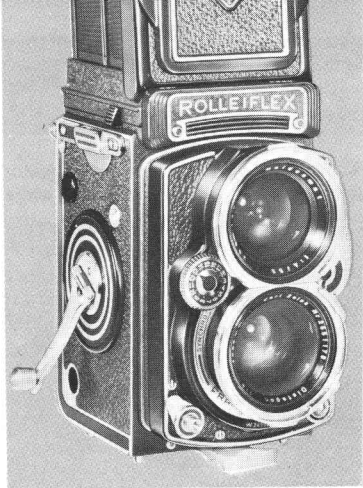
PRICES

	Code	Retail Price without tax	Tax	Retail Price with tax
Rolleiflex f/2.8F Zeiss Planar lens with coupled exposure meter	XUCAP	£133 10 9	£21 14 0	£155 4 9
Rolleiflex f/2.8F Xenotar lens with coupled exposure meter	XUCIX	£124 9 0	£20 4 6	£144 13 6
Ever Ready case for above	BEXUP	£6 7 0	£1 0 8	£7 7 8
Attachment for optically flat glass (consisting of special camera back and optically flat glass)	PLARU	£9 3 9	£1 9 10	£10 13 7
Spare optically flat glass	PLANG	£1 14 4	£0 5 7	£1 19 11

The Rolleiflex 2.8F can be supplied complete with the special camera back and optically flat glass in the same way as on the Tele-Rolleiflex and the Rolleiflex 3.5F cameras, in lieu of the standard back normally supplied. This equipment can be obtained to special order only and there would be an additional charge over and above the camera prices listed above of £3 5s. 3d. including Tax. When ordering please quote camera code number required, adding further code word PLADD.

FOR DETAILS OF ACCESSORIES SEE PAGES 23 TO 40

NEW WIDE ANGLE ROLLEIFLEX



This is a 6 × 6 Rolleiflex and it has the largest-ever field of view. With its wide angle lens it gives Rollei photography a new starting point. After all, once the picture is taken, you can only reduce the field of view – by enlarging just sections of a negative – but you can never increase it. That is the reason for the Wide Angle Rollei. Its 71° angle of view instead of the usual 56° covers a subject field of approximately one third wider and one third higher. It also provides far more scope in selecting the best picture area. With its increased field of view, the greater depth of field zones, a nearest focusing distance of 2 ft. (instead of 3 ft.) and new possibilities of pictorial perspective effects, the Wide Angle Rolleiflex is the Rollei for the expert. It is the ideal camera for anyone who has to take pictures in confined interiors, narrow streets, or who has to deal with factory installations, industrial feature shots and architectural photography. Equally, it is the camera for the Rollei amateur who knows how to value the advantages of a liberal field of view.

A special lens for this camera has been designed by Messrs Carl Zeiss in the form of a Distagon f/4, a superb lens with seven elements, a focal length of 55 mm. and a focusing range from 24 in. to infinity. The Wide Angle Rolleiflex is

equipped with a Synchro-Compur shutter speeded from 1 to 1/500th of a second, with full light value coupling, fully synchronized for all flash.

In other respects the Wide Angle Rolleiflex has a similar specification to that of the Tele-Rolleiflex described on page 7 and, of course, incorporates all the many advantages associated with the Rollei principle. We were not able to include accessories for this new camera in the Accessory Section, but details of these are given below. Supplied complete with Neck Strap, Cable Release and Lens Cap.

Lens accessories, Bayonet size IV.

PRICES:

	Code
Wide Angle Rolleiflex f/4 Zeiss Distagon camera (without Exposure Meter)	WOWOD
Ever Ready Case (with compartment for Flat Glass) ..	BEWIW
Exposure Meter for later installation	BELAT
Lens Hood	WIOBL

Retail Price without tax	Tax	Retail Price with tax
£147 17 0	£24 0 6	£171 17 6
£7 9 9	£1 4 4	£8 14 1
£13 0 9	£2 2 4	£15 3 1
£2 15 6	£0 9 0	£3 4 6

FILTERS IN LEATHER CASE

Light Yellow (−1)	WIHE	} £3 13 0	} £0 11 10	} £4 4 10
Medium Yellow (−1.5)	WIIM			
Light Green (−1)	WILIN			
Green (−1.5)	WIEEN			
Orange (−1.5 to 3)	WIORA			
Light Red (−2 to 3.5)	WIUBI			
Light Blue (−0.5)	WIBLA			
Infra Red	WIFIR			
UV (−0.5)	WISKY			
Grey 2 (−2)	WINEU			
Grey 4 (−4)	WIITY			

COLOUR CONVERSION FILTERS IN LEATHER CASE

R1 (−0)	WIRIM	} £5 6 6	} £0 17 4	} £6 3 10
R2 (−0.5)	WIRWO			
R5 (−0.5)	WIRFU			
R11 (−1)	WIREL			
B1 (−0)	WIIMB			
B2 (−0.5)	WIWOB			
B5 (−1)	WIFUB			
B11 (−1.5)	WIELB			

Rolleipol (−1.5)	WITAR	£12 0 6	£1 19 1	£13 19 7
Rolleiflash 2 Attachment (complete with special arm for Lens size IV)	FLAWI	£8 1 0	£1 6 2	£9 7 2
Spare Arm only for above (Lens size IV)	ARMWI	£2 11 3	£0 8 4	£2 19 7
Spare Optically Flat Glass	PLANG	£1 14 4	£0 5 7	£1 19 11

PLEASE NOTE THE FOLLOWING:

1. The Wide Angle Rolleiflex can be supplied with an Exposure Meter (BELAT) for subsequent installation, which is identical to that available for the Tele-Rolleiflex (page 7), as well as the Protective Caps (BELED).
2. Spare Neck Strap (FOCLI) and Shoulder Pad (FOGUZ) also available.
3. Other accessories for the Wide Angle Rolleiflex are: Penta Prism (PENTA), Plate Adaptor Equipment (FOSET), Rolleikin (ROLKI), Rolleiflex (FOFIX), Pistol Grip (FOBUM) and Wrist Strap for Pistol Grip (FOHAN).
4. With regard to Flash equipment. The Extension Units (FLOMB) are available as well as the Carrying Case (BOFLA), 10 ft. Extension lead (KATRI), 32 in. lead (KACHT), Coiled lead (COICO) and two-way Coupling Piece (KOKUP). If you already have a Rolleiflash 2, all you require is the special arm (ARMWI – Lens size IV).
5. The Rollei Panorama Head is not suitable for use with this Model.

FOR PRICES OF THE ACCESSORIES REFERRED TO ABOVE SEE PAGES 23-38

Rollei The multi-size camera

The advantages of the square size are now universally acknowledged. The standard Rollei size is still the 6 × 6 cm. using a 120 roll film, but a new square size has recently become extremely popular, namely the 4 × 4 cm. giving 16 square pictures on a standard 120 roll film, or 12 on 127 size film.

For colour and special work, however, accessories are available which enable many Rollei cameras to produce a range of negative sizes.

The following is given as a guide to help you to choose the size according to the subject requirements:



$2\frac{1}{4}$ in. × $2\frac{1}{4}$ in.

6 × 6 cm. The ideal big negative size with unlimited possibilities. It permits a large angle of view both horizontal and vertical to include a wealth of detail. So long as film emulsions are made from silver, the grain size, which determines the enlargement possibilities, obviously offers many advantages over the smaller negative sizes. For really big enlargements or to obtain the finest results in the production of colour slides, the 6 × 6 size is without equal.



1 in. × $1\frac{1}{2}$ in.

24 × 36 mm.

International miniature size popularly known as 35

mm. When using Rolleikin on cameras designed for this accessory, one has the choice of taking 20 or 36 exposures in a standard cassette. This size is specially suitable for economical use of colour film. Again, a very useful telephoto effect is obtained when using 35 mm. film, in conjunction with 75 or 80 mm. lenses. When using the direct viewfinder, it is easily possible to take vertical or horizontal pictures. In fact with Rollei, one is just as easy as the other.



$1\frac{5}{8}$ in. × $1\frac{5}{8}$ in.

4 × 4 cm. This popular size is now widely known as the Super Slide and has the great advantage that under projection it fills completely a square screen. It is therefore the logical size for miniature colour photography. When using this size on the Rolleiflex T and Rollei-Magic, a useful telephoto effect is achieved employing the standard 75 mm. lens.



$1\frac{5}{8}$ in. × $2\frac{1}{8}$ in.

4 × 5.5 cm. A very useful size when taking horizontal compositions, such as landscapes and seascapes, giving 16 pictures on standard 120 roll film. It is also an advantageous size when taking scientific, technical and photographs in sequence, such as progress pictures or oscillograms. Furthermore, one obtains 4 additional pictures to the standard 6 × 6 size on 120 roll film.

Rolleiflex

3.5F

The Rollei principle is a guarantee of sharp, expertly composed pictures. Now, on the 3.5F, you have additionally a guarantee of correct exposure by means of the coupled shutter and exposure meter. You need no longer think, but can concentrate the whole time on composition of the picture. Failure in picture making with the 3.5F is a thing of the past.



Rolleiflex 3.5F is available in two models, being equipped with either the Zeiss Planar $f/3.5$ or the Schneider Xenotar $f/3.5$ 5-element lenses and each has the exposure meter fully coupled with the synchronized Compur shutter. The meter reading is transferred directly to the diaphragm, making for even further simplification in handling the camera and quicker and surer shooting.

Two operations **only** are now required; pre-selection of shutter speed and superimposing the pointer of the exposure meter. Thus the diaphragm will automatically be selected in accordance with the previously selected shutter speed. Thus one setting only has to be considered, namely the shutter speed. Individual pre-selection of speed and diaphragm is now possible, a point which professional photographers will especially appreciate. In addition, the depth of field available with any given f /stop is indicated by the automatic depth of field indicator housed in the focusing knob. This mechanical coupling makes calculation of figures no longer necessary, leaving the operator free to concentrate entirely on composition of the picture to be taken. The exposure meter can be adjusted very simply for the various film speeds and can also be set to compensate for the use of filters. A small setting button on the left side of the camera permits exposure compensation for 1 to 3 exposure values, depending on the density of the filters used. This operation is again carried out without the necessity of any calculations. Thus automation in Rollei takes a further step forward and always remaining is the fundamental Rollei principle of seeing the picture in the ground glass screen the whole time in full size and colour, the right way up, ensuring constant control even during the actual exposure.

The Rolleiflex 3.5F has all the up-to-date features and it takes twelve $2\frac{1}{4} \times 2\frac{1}{4}$ in. square negatives on 120 size roll film. But by means of the Rolleikin 35 mm. equipment, available as an accessory, 20 or 36 exposures on 35 mm. film either colour or monochrome. In addition plates or sheet film can be used. Parallax compensation on the Rolleiflex 3.5F when using 35 mm. film is automatically incorporated. Supplied complete with neck strap, cable release and lens cap. Ever Ready case with detachable front. A full range of practical accessories is available for the Rolleiflex 3.5F.

TECHNICAL DETAILS

- ★ Coupling of stop/speed adjustment with the exposure meter provides a direct link between meter reading and stop/speed settings.
- ★ Never has setting been so simple.
 1. Turn adjusting wheel until follow-up pointer is in line with exposure meter needle.
 2. Turn selecting wheel to set desired speed/stop combination. To pre-select shutter speed it is only necessary to turn the adjusting wheel.
- ★ It is no longer necessary to observe the exposure value.
- ★ Automatic depth-of-field indicator (eliminates checking the diaphragm setting).
- ★ Setting button for exposure correction when using filters; permits correction of exposure by decreasing exposure value within the range of up to 6 half minus (-) values.
- ★ All settings (exposure meter, speed/stop, depth-of-field, filter correction) clearly visible through individual indicator windows and under constant check without removing the camera from its taking position.
- ★ When taking flash pictures (without using the exposure meter) the shutter speed and diaphragm stop can be set independently.
- ★ Detachable focusing hood with built-in eye level focusing.
- ★ Super brilliant focusing screen which can be raised for insertion of 35 mm. mask. Automatic parallax compensation down to 3 ft., also when using Rolleikin.
- ★ Synchro-Compur MXV shutter 1-1/500th sec. and time exposures, with exposure guide scale up to 60 secs.
- ★ Lens Accessory Bayonet Size II.
- ★ This camera is supplied complete with hinged lens cap, cable release and neck strap.

PRICES:

Rolleiflex f/3.5F with Zeiss Planar lens and coupled exposure meter

Rolleiflex f/3.5F with Schneider Xenotar and coupled exposure meter

Ever Ready Case for above

Ever Ready Case with Compartment for PLADD

Attachment for optically flat glass (consisting of special Camera back and optically flat glass)

Also: Spare optically flat glass

Code	Retail Price without tax	Tax	Retail Price with tax
RUGIP	£115 4 9	£18 14 5	£133 19 2
RUGAX	£105 17 0	£17 4 0	£123 1 0
BERRU	£6 1 9	£0 19 9	£7 1 6
BERPL	£6 1 9	£0 19 9	£7 1 6
PLARU	£9 3 9	£1 9 10	£10 13 7
PLANG	£1 14 4	£0 5 7	£1 19 11



The Rolleiflex 3.5F can now be supplied complete with the special camera back and optically flat glass in the same way as on the Tele-Rolleiflex in lieu of the standard back normally supplied. This equipment can be obtained to special order only and there would be an additional charge over and above the camera prices listed above of £3 5s. 3d. including Tax. Please note, however, that a special Ever Ready case is required for the camera with special back and this should be ordered at the same time as the camera. Price of case is the same as the standard case. When ordering, please quote camera code number required, adding the further code word PLADD.

FOR DETAILS OF ACCESSORIES SEE PAGES 23 TO 40

Rolleiflex

T'



Gives you great film economy by using the Masking Set 16. You can have choice of 16, 4 × 4 cm. for full super-slide projection or 16 in the size 4 × 5.5 cm. (1 $\frac{3}{8}$ in. × 2 $\frac{1}{8}$ in.) in a practical landscape size. Additionally, of course, the standard full size 12, 2 $\frac{1}{4}$ × 2 $\frac{1}{4}$ in. is also available. The detachable focusing hood makes format change a matter of seconds only.

The very popular Rolleiflex 'T' is within the means of every serious amateur photographer. The Rolleiflex 'T' is equipped with the Zeiss Tessar f/3.5/75 mm. 4-element lens.

The Tessar has always had an outstanding reputation for sharpness and by keeping pace with the latest developments in optical construction it has been found possible even further to improve this already famous 4-element lens design. In addition the Rolleiflex 'T' can be made into a multiple size camera by means of the accessory Masking Set No. 16 which, in addition to giving the normal twelve pictures 6 × 6 cm. (2¼ × 2¼ in.) also permits sixteen pictures 4 × 4 cm. (1⅝ × 1⅝ in.) as well as sixteen pictures 4 × 5.5 cm. (1⅝ × 2⅝ in.), all on 120 size roll film. For illustrations of these sizes see page 11.

The film counter is designed for both twelve and sixteen exposure operation and switches automatically when the appropriate film mask on which 4 × 4 cm. is indicated, is inserted or removed. The Rolleiflex 'T' is equipped with fully synchronized Synchro-Compur shutter, having a range of 1-1/500 sec. and can be supplied both with or without built-in exposure meter. The exposure meter can always be purchased later and simply installed as a complete unit by the owner.

The Compur shutter is fitted with light value coupling and is operated by a single lever. This same lever serves for selecting any desired diaphragm/speed combination.

A detachable focusing hood is fitted to this camera and the ground glass screen is hinged and may be lifted to permit the insertion of the masks for the various sizes, at the same time retaining full parallax compensation for all sizes.

The Ever Ready case is available with strap holder on either side and the front of the case can be detached and replaced by means of a practical quick fastening device (see illustration on page 29).

TECHNICAL DETAILS

- ★ Automatic speed/stop cross coupling secures selected exposure value.
- ★ One-lever-operation for setting exposure value, diaphragm and shutter speed. The same lever serves for choosing the most suitable stop/speed combination and - pulling lever outward - for switching to another exposure value. The same procedure permits independent adjustment of shutter speed and diaphragm opening.
- ★ Closing the back engages film transport mechanism and exposure counter.
- ★ Crank-operated film transport coupled with shutter loading.
- ★ Prevention against double exposures and blanks.
- ★ The Masking Set No. 16 makes most economical use of the film by providing 16 pictures 4 × 5.5 cm. (1⅝ × 2⅝ in.) or 4 × 4 cm. Super Slides (1⅝ × 1⅝ in.) on 120 roll film.
- ★ Inserting the film Mask No. 16 automatically switches the picture counter from 12 to 16 frames per roll.
- ★ Automatic parallax correction for all sizes employed.
- ★ Body release placed for easy use.
- ★ Film reminder disc in the focusing knob (to be removed if exposure meter equipment is fitted later).
- ★ Synchro-Compur MXV shutter 1-1/500 sec. and B for time exposures; with exposure guide scale to 60 secs. Fully synchronized for all types of flash bulbs.
- ★ Lens Accessory Bayonet Size I.
- ★ Supplied complete with lens cap, cable release and neck strap.

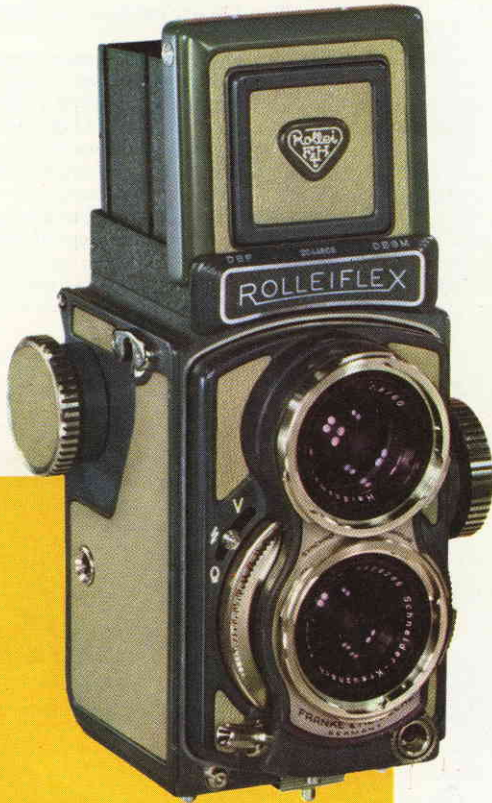
PRICES :

	Code	Retail Price		Retail Price
		without tax	Tax	with tax
Rolleiflex T with Zeiss Tessar 3.5 lens with built in exposure meter	RIBAT	£88 11 6	£14 7 10	£102 19 4
Rolleiflex T with Zeiss Tessar 3.5 lens without exposure meter	ROBET	£75 11 3	£12 5 7	£87 16 10
Ever Ready Case for above	BEROB	£5 19 3	£0 19 4	£6 18 7
Exposure meter equipment for later installation ..	BELAT	£13 0 9	£2 2 4	£15 3 1
Masking Set No. 16	FOVIE	£2 8 10	£0 7 11	£2 16 9

FOR DETAILS OF ACCESSORIES REFER TO PAGES 23 TO 40

Rolleiflex 4x4

The
Wonderful
'large'
size
miniature
camera



The small and elegant camera giving super size colour transparencies of superb quality which fit all standard 35 mm. projectors and entirely fill the square size screen. The famous Xenar lens produces black and white and colour negatives of exquisite quality which permit giant enlargements. Each of the 4×4 negatives is almost double the size of 35 mm. The red line shows comparison between 4×4 cm. and 35 mm.

This is the ideal camera for sport and travel; being light, small and handy. It has, moreover, the perfect miniature size of 4×4 cm. which can be used in any standard 35 mm. slide projector but has the advantage of completely filling the square size screen. Compare this with the 35 mm. colour transparencies which are either vertical or horizontal but neither of which will fill the square screen. Compare also the negative quality made possible by the large miniature 4×4 cm. size as opposed to the smaller 35 mm. size. The Rolleiflex 4×4 gives 12 pictures $1\frac{5}{8}$ in. \times $1\frac{5}{8}$ in. (4×4 cm.) on the standard 127 V.P. roll film and thus becomes the large format miniature camera. In addition it has the Rollei system which shows the future picture the right way up, in full size and natural colour both before and during exposure. Thus the whole of one's attention can be given to composing the perfect picture.

The Rolleiflex 4×4 is handsomely finished in lacquer and grey leather giving it the most elegant appearance. The hood lifts into position at a touch and incorporated is a $4\frac{1}{2} \times$ magnifier for dead sharp focusing over the whole picture area. A built-in sports finder for direct vision of fast moving objects is also incorporated.

Other features include the large focusing knob; depth of field indicator and film speed indicator in the focusing knob. Film loading is extremely simple and dispenses with any red window. Shutter loading is coupled with film wind and a double exposure prevention device is incorporated. The Rolleiflex 4×4 measures only $4\frac{3}{4} \times 2\frac{1}{2} \times 3\frac{1}{4}$ in. and weighs only 24 oz.

The Rolleiflex 4×4 is equipped with the superb Schneider Xenar $f/3.5/60$ mm. taking lens and Synchro-Compur shutter speeded from $1-1/500$ th sec. with built-in self-timing device and is fully synchronized for all flash. The viewing lens is a Heidosmat $f/2.8/60$ mm. giving a brilliant picture in the ground glass focusing screen.

Conveniently installed body release.

In addition to the normal leather ever-ready case there is also available a soft leather case with wrist loop and a metal carrying case similar to those available for the 6×6 models.

★ Lens Accessory Bayonet Size I.

★ Supplied complete with Lens Cap, Cable Release and Neck Strap.

PRICES:

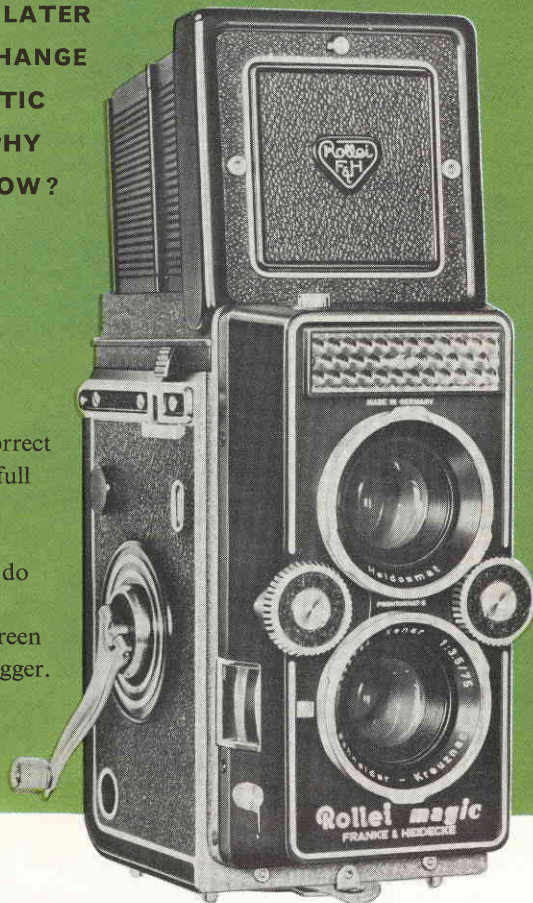
	Code	Retail Price without tax	Tax	Retail Price with tax
Rolleiflex 4×4 $f/3.5$ Xenar lens with Synchro-Compur shutter	VYBAX	£41 16 6	£6 15 11	£48 12 5
Leather Ever Ready Case for above ..	BERVY	£3 3 6	£0 10 4	£3 13 10

FOR DETAILS OF ACCESSORIES SEE PAGES 23 TO 40

Rollei magic

**SOONER OR LATER
YOU WILL CHANGE
TO AUTOMATIC
PHOTOGRAPHY
WHY NOT NOW?**

This is the *only*
 $2\frac{1}{4} \times 2\frac{1}{4}$ camera
which gives
automatically correct
exposure and a full
size, full colour
preview of your
picture. All you do
is compose your
picture in the screen
and press the trigger.



The magic Rollei with automatic exposure control

With the fabulous, new Rollei-Magic you can take superb photographs with the utmost ease. The Rollei-Magic gives you the touch of a professional at the touch of a trigger. There are no technical complications. With the camera set on automatic, if the exposure needle shows a reading, all you do is compose your picture and press the trigger. If the lighting is poor, you simply switch over to flash or time exposure – both are very simple to operate. Even when using filters, the Rollei-Magic gives you automatic exposure. The camera

automatically adjusts itself when the filter is mounted in position.

Rollei-Magic incorporates the basic Rollei principle. A turn of the focusing wheel brings the picture into exact focus – full size, full colour, the right way up, during and after exposure. The automatic exposure and simplicity of the controls enable you to devote all your attention to composing the best possible picture.

Rollei-Magic gives you black and white or colour negatives and employs the standard 120 size film. This gives 12 $2\frac{1}{4} \times 2\frac{1}{4}$ in. negatives which are large enough to obviate enlargements. Giant enlargements can be made, if required, thanks to the superb Schneider Xenar f/3.5 lens. For quality, the large $2\frac{1}{4} \times 2\frac{1}{4}$ in. negatives or transparencies are unsurpassed. By using Masking Set No. 16, you can obtain 16 negatives or transparencies, size 4×5.5 cm. ($1\frac{5}{8}$ in. \times $2\frac{1}{8}$ in.) or 16, 4×4 superslides which fit any standard 35 mm. slide projector and exactly fill a square screen.

The Rollei-Magic gives you perfect exposures *every* time. Being automatic it gives accurate exposures with even the most sensitive film. Consequently there is never any negative wastage.



Rollei-Magic with Rolleiflash 'M' fitted to camera. See page 37 for details.

TECHNICAL DETAILS

- ★ Schneider Xenar f/3.5/75 mm. lens in the new Gauthier Prontormat S shutter.
- ★ Three setting ranges for Automatic, Flash and Time exposures.
- ★ Detachable focusing hood with magnifier and direct frame finder for eye-level use.
- ★ Combined film transport and shutter setting with double exposure prevention device.
- ★ Focusing wheel with finger-tip control.
- ★ Size $3\frac{1}{2} \times 4\frac{1}{4} \times 5\frac{3}{4}$ in. Weight $35\frac{1}{2}$ oz.
- ★ Supplied complete with Lens Cap, Cable Release and Neck Strap.
- ★ Lens Accessory Bayonet Size II.

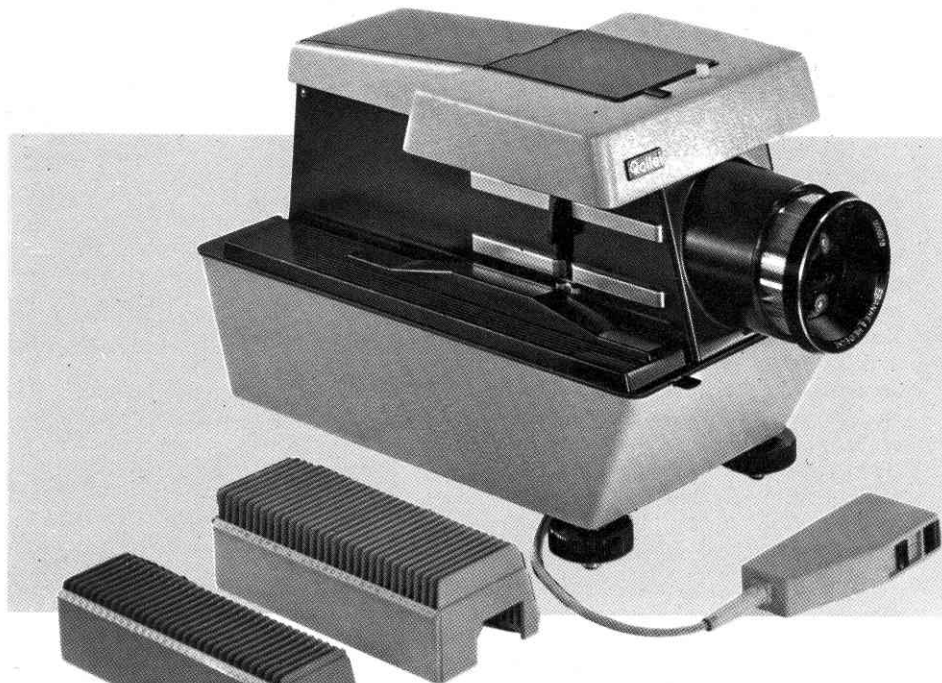
PRICES:

	Code	Retail Price without tax	Tax	Retail Price with Tax
Rollei-Magic f/3.5/75mm. Schneider Xenar – fully automatic	MAGUX	£66 0 0	£10 14 6	£76 14 6
Ever Ready Case for above	BEMAG	£4 9 3	£0 14 6	£5 3 9
Masking Set No.16	FOVIE	£2 8 10	£0 7 11	£2 16 9

FOR DETAILS OF ROLLEI ACCESSORIES SEE PAGES 23 TO 40

Rollei

Projector



6 × 6 cm. – 4 × 4 cm. – 35 mm. Slides

Here is an entirely new concept of projection combining multiple size transparencies in a single projector. By means of two magazines placed either side of the projector, one of two magazines placed either side of the projector, one can project at will either the standard 6 × 6 cm. transparency or the 35 mm. and the Super Slides (4 × 4 cm.), both of which fit into the standard 2 × 2 in. mount. Thus the Rollei Automatic Projector is the first projector to work simultaneously with two different magazines and to permit the projection of different size slides on the same instrument. Thus it is not just a projector for Rollei enthusiasts only, it is equally a versatile projector for people using several cameras and for those who want to show different sizes of transparencies either at home or for lecture purposes.

It is in consequence, a projector that will serve for many years for, whilst one will undoubtedly change cameras from time to time, the same Rollei projector will serve to show these transparencies. The magazine No. 77 feeds the projector at the left and holds 30 6 × 6 cm. transparencies whilst the magazine No. 55 at the right of the projector holds 30 miniature transparencies, either 35 mm. or 4 × 4 cm. In addition a magazine No. 55 is also available to hold 50 4 × 4 cm. or 35 mm. transparencies.

The Automatic control of the projector literally includes every convenient feature. Slides can be shown forward or backward, repetition of any slide is possible and the motor driven focusing covers the whole focusing area with all available lenses and all this is controlled by a series of press buttons or by the accessory 10 ft. remote control cable, operating from your own arm-chair. Extension cables of 33 ft. are available as accessories for use in conjunction with the remote control cable so that a lecturer can comfortably operate the projector at any convenient position in a large hall or lecture room. It takes only 1.3 seconds to change any slide and whilst this operation is being automatically carried out, the projection screen remains faintly lit so as to avoid the fatigue that can be caused by complete blacking out of the screen. Three types of lenses are available to give maximum results with three different sizes of transparency, namely, the standard Heidosmat f/150 mm. lens which is suitable for all three slide sizes, with two supplementary lenses, namely, Heidosmat f/110 mm. which is ideal for 35 mm. projection and brings up the size of the 4 × 4 cm. Super Slide to the same size as the 6 × 6 projected picture and the Heidosmat f/250 mm. which is intended for the projection of all slides in large halls for lecture purposes etc. Screen tables giving distance from screen to picture when using these three lenses are shown in the instruction booklet supplied.

A Zoom lens is in preparation for use on the Rollei Automatic Universal Projector with a variable focal length from 110-160 mm.

This lens is an alternative to the 110 and 150 mm. focal length lenses and enables the size of the projected picture to be retained when using both 6 x 6 and 4 x 4 transparencies. Moreover, enlargement of the central part of the projected slide to fill a full size screen picture is possible when using the zoom lens. Delivery expected around July/August.

The Rollei Automatic Projector employs either a 300-watt or 500-watt lamp. For normal purposes the 300-watt illumination is completely adequate but where very large scale projection is required the 500-watt is available but it is recommended that a second heat filter be used in conjunction with the 500-watt lamp. The most efficient cooling is effected by a powerful fan motor, which directs the air stream downwards, thus counteracting heat of outside surfaces and avoidance of dust. When the lamp is switched off, the fan keeps running to affect rapid cooling of the projector. The Rollei Automatic Projector is suitable for use on AC current.

Also available is a tape recorder coupling which enables the tape recorder to be connected to the projector for the adding of any commentary.



The Rollei Automatic Projector is most attractively styled and finished in two shades of grey. A robust and smart carrying case with colours matching the projector is also available as an accessory and strongly recommended. This case permits the storage of magazines and can also be used as a base for the projector. A projector stand is extremely useful and we strongly recommend the use of the Hunter Projector Stand described on page 78.

Special Rollei 6 x 6 cm. transparency frames are available as an accessory.

PRICES:

Please State Voltage When Ordering

Rollei Automatic Universal Projector for use with 6 x 6 cm., 4 x 4 cm. and 24 x 36 mm. transparencies, complete with mains cable (without plug), remote control cable, one magazine (77) for 6 x 6 cm. and one magazine (55) for 2 x 2 or 4 x 4 cm. Without Lamp. Fitted with Heidosmat standard lens f2.8/150 mm.

As above, but fitted with Heidosmat f.2.8/110 mm. lens

As above, but fitted with Heidosmat f.2.8/250 mm. lens

Rollei Automatic Projector without lens and without accessories described above

Spare Heidosmat lens f2.8/110 mm.

Spare Heidosmat lens f2.8/150 mm.

Spare Heidosmat lens f3/250 mm. with supplementary holder.

Special Zoom lens Vario-Heidosmat f3.5 focal length from 110-160 mm. (Available August)

Spare Magazine No. 55 to take 30, 2 x 2 or 4 x 4 slides

Spare Magazine No. 55 to take 50, 2 x 2 or 4 x 4 slides

Spare Magazine No. 77 to take 30, 6 x 6 cm. slides

Spare Mains Cable (without plug or switch)

Spare Mains Cable (with switch but without plug)

Spare Remote Control Cable 10 ft.

Extension Cable for above, 33 ft.

Special Cable for use with Tape Recorder and with connection for remote control cable, including sharp focusing adjustment

Carrying Case for Automatic Universal Projector

Spare Heat Filter (required when using 500-watt Lamp)

Rollei 6 x 6 Frames (Packets of 12)

300-watt valve type Projector Lamp Ref. A1.178

500-watt valve type Projector Lamp. Ref. A1.180

Code	No Tax
POMIB	£77 14 0
POKUB	£75 13 0
POLAB	£101 4 0
POOHN	£57 7 9
POHEI	£13 7 6
PODOS	£15 9 0
POMAT	£37 14 0
POVAR	£42 9 6
POMSU	£0 10 6
POMMS	£1 1 0
POMRO	£0 13 8
POUKO	£0 18 6
POSUK	£1 7 10
POFEK	£2 5 3
POZWI	£1 15 0
POTON	In prep.
POKOF	£7 4 0
POFIL	£3 7 0
POROD	£0 11 9
POWZZ	£2 0 0
POZZW	£2 15 0

Rollei

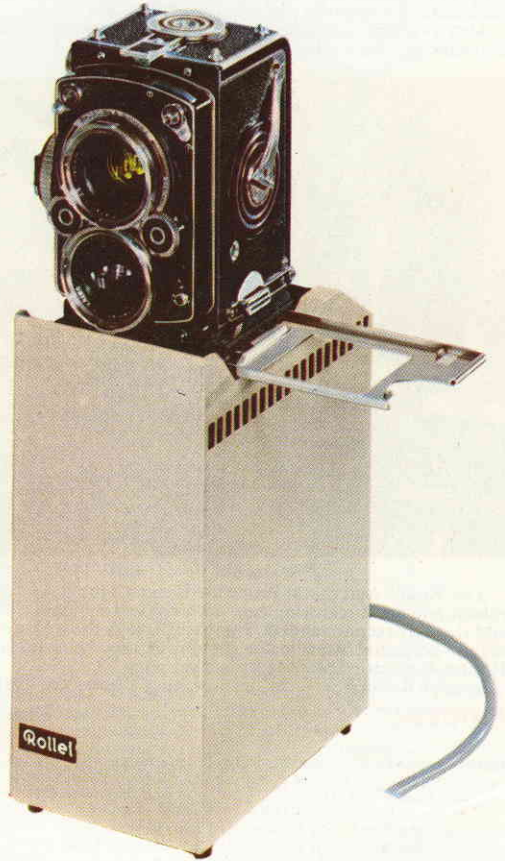
Table Projector

This ingenious projector works in conjunction with any Rollei 6 × 6 camera fitted with the detachable focusing hood and standard lens of 75 mm., 80 mm. or 135 mm. focal length. It has the high precision expected of all Franke & Heidecke products and is very compact in size and extremely portable.

Fitting of the camera to the projector is extremely simple—the focusing hood is removed and the camera locked safely in position on the projector. The viewing lens of the camera serves as the projector lens and focusing is effected simply by using the camera focusing knob. It is quite possible to use the camera for projecting whilst it is loaded with film. The projector takes a standard car lamp 6 volt, 35 watt, which has an extremely long life. Employing a 2½ in. × 2½ in. size transparency, a picture size of 18 in. × 18 in. is obtained—quite large enough for convenient viewing by a small group of people. However, it is possible to obtain a special Rolleinar lens, which is supplied in the usual bayonet mount sizes I, II and III to give a large projected picture of 40 in. × 40 in. and again, the Rollei 6 × 6 format completely fills this square screen.

By means of a special 2 × 2 adapter, supplied as an accessory, it is possible to project the square 4 × 4 cm. Super Slides.

The projector is simply set to the required voltage from 110 v. to 250 v. on AC current and is supplied with the usual 3 core flex. A special small size projection screen size 18 in. × 18 in. is available for table viewing and this size is quite large enough to give enlarged pictures for small groups of people.



PRICES:

Rollei Table Projector complete with 6 × 6 slide carrier, flex and bulb

Accessory Slide Carrier to take 4 × 4 Super Slides

Spare Slide Carrier to take 6 × 6 Slides

Special Projection Rolleinar Lens 3 in. (Bayonet Mount I)

Special Projection Rolleinar Lens 3 in. (Bayonet Mount II)

Special Projection Rolleinar Lens 3 in. (Bayonet Mount III)

Spare 6 volt × 35 watt Lamp for Table Projector.

Special 'Safari' Projection Screen, projection size 18 in. × 18 in. for Rollei Table Projector

Code	Retail Price
ANPRO	£18 2 6 No Tax
ANSUP	£1 1 0 No Tax
ANSIX	£1 1 0 No Tax
ANBAL	£2 5 0 No Tax
ANGUL	£2 8 6 No Tax
ANCEL	£2 12 6 No Tax
ANAUT	£0 3 0 plus 6d. Tax £0 3 6
ANWAN	£2 19 6 No Tax

Available: July, August, 1961

Rollei

Lens Accessories

There is an incomparable range of accessories for your Rollei camera. Do you know them all, their purpose and how they will help you to get even better results with your Rollei? Go to your dealer and study the range of accessories and have them demonstrated to you.

IT IS MOST IMPORTANT TO NOTE THE FOLLOWING:

Optical accessories such as filters, supplementary lenses, soft focus lenses, lens hoods, etc., will in future be marketed with bayonet mounts in three diameters:

- I For Tessar, Triotar and Xenar f/3.5 (Not Rollei-Magic).
- II For Planar, Xenotar f/3.5 and Rollei-Magic.
- III For Planar and Xenotar f/2.8 and Sonnar f/4.
- IV For Zeiss Distagon f/4 (See page 10).

This applies also to the Rolleiflash flashgun which is affixed to the top bayonet mount on Rollei cameras.

Kindly note the correct sequence of lens accessories is as follows:

1. Rolleinar.
2. Rolleisoft.
3. Filters or Rolleipol.
4. Lens Hood.

(Important. - Always quote Code Numbers when ordering. Exposure value correction given in parentheses).

All Rollei lens accessories have anti-reflection coating. Coating of the camera lens surface materially increases the brilliance of the picture. However, to retain this brilliance when using lens accessories it is essential that these too must also be coated. All Rollei optical lens accessories are treated with a hard abrasion-resistant anti-reflection coating. In addition the coating on each filter is adjusted to enhance the effect of the filter's colour and to give maximum contrast. All optical accessories are supplied in leather cases at no extra cost.

In the accessory pages following, code numbers of every accessory are given and particularly with lens accessories and Rolleiflash these must be quoted so that the correct accessory is supplied for the particular model Rollei camera. General accessories other than those mentioned above are suitable for all the current Rollei camera range unless otherwise stated.

ROLLEI LENS HOOD

A lens hood is an essential piece of equipment. Not only to protect the lens from extraneous light but also to shield the lens from rain, snow or spray at water sport events. The Rollei lens hood is fitted with bayonet mount which locks on the outer bayonet mount of the camera taking lens. It can, of course, be used in conjunction with other lens accessories.



LENS HOOD in leather case

For Rolleiflex f/2.8 Planar, Xenotar and f/4 Sonnar
 For Rolleiflex f/3.5 Planar, Xenotar and Rollei-Magic
 For Rolleiflex f/3.5 Tessar and Xenar
 (Not Rollei-Magic)
 For Rolleiflex 4 x 4 f/3.5 Xenar
 For Rolleicord f/3.5

Code	Lens Size	Retail Price		Retail Price
		without tax	Tax	with tax
CEOBE	III	£2 10 3	£0 8 2	£2 18 5
GUOBE	II	£2 6 4	£0 7 6	£2 13 10
BAOBE	I	£2 0 9	£0 6 8	£2 7 5
VYOBE	I	£1 16 3	£0 5 10	£2 2 1
BAOBE	I	£2 0 9	£0 6 8	£2 7 5

ROLLEI FILTERS

The table on page 25 shows the range of filters available (except colour conversion filters), their use and the increases required in exposure. The filters fasten to the inner bayonet mount of the taking lens and each filter is supplied in a leather case. Separate combinations in leather cases are, however, available, such as lens hood complete with two filters to choice or a complete set in leather case consisting of lens hood, two sets of Rolleinar lenses and five filters to your choice. For earlier Rollei cameras not equipped with bayonet mount, an intermediate bayonet ring is required. Study the wide range of Rollei filters available, as they will greatly increase the scope of your camera.



FILTERS in leather case

For Rolleiflex f/2.8 Planar, Xenotar and f/4 Sonnar

	Code	Lens Size	Retail Price without tax	Tax	Retail Price with tax
Light Yellow (-1)	CEIHE	III	£2 17 9	£0 9 5	£3 7 2
Medium Yellow (-1.5)	CEIMI				
Light Green (-1)	CELIN				
Green (-1.5)	CEEEN				
Orange (-1.5...-3)	CEORA				
Light Red (-2...-3.5)	CEUBI				
Light Blue (-0.5)	CEBLA				
Infra-red	CEFIR				
UV (-0.5)	CESKY				
Grey 2 (-2)	CENEU				
Grey 4 (-4)	CEITY				

For Rolleiflex f/3.5 Planar, Xenotar and Rollei-Magic

	Code	Lens Size	Retail Price without tax	Tax	Retail Price with tax
Light Yellow (-1)	GUIHE	II	£2 8 10	£0 7 11	£2 16 9
Medium Yellow (-1.5)	GUMI				
Light Green (-1)	GULIN				
Green (-1.5)	GUEEN				
Orange (-1.5...-3)	GUORA				
Light Red (-2...-3.5)	GUUBI				
Light Blue (-0.5)	GUBLA				
Infra-red	GUFIR				
UV (-0.5)	GUSKY				
Grey 2 (-2)	GUNEU				
Grey 4 (-4)	GUIY				
H1 (-0) for Rollei-Magic only	GUHAZ				

For Rolleiflex f/3.5 Tessar, Xenar, Rolleiflex 4 x 4 and Rolleicord f/3.5 (Not Rollei-Magic)

	Code	Lens Size	Retail Price without tax	Tax	Retail Price with tax
Light Yellow (-1)	BAIHE	I	£1 19 7	£0 6 5	£2 6 0
Medium Yellow (-1.5)	BAIMI				
Light Green (-1)	BALIN				
Green (-1.5)	BAEEN				
Orange (-1.5...-3)	BAORA				
Light Red (-2...-3.5)	BAUBI				
Light Blue (-0.5)	BABLA				
Infra-red	BAFIR				
UV (-0.5)	BASKY				
H1 (-0)	BAHAZ				
Grey 2 (-2)	BANEU				
Grey 4 (-4)	BAITY				



ROLLEI COLOUR CONVERSION FILTERS

A valuable aid to colour photography with the Rollei is provided by these filters, which are intended to convert the colour temperature of the available light to that for which the film (either daylight or artificial light) is balanced. These filters also correct the almost inevitable blue or red colour casts and can be used for intentional variation of the colour rendition according to personal taste as desired. There are two basic types of filters, each of which is supplied in four densities. The reddish-brown filters R1, R2, R5 and R11 are for eliminating excess blue with ascending colour temperature and the blue filters B1, B2, B5 and B11 are for eliminating excess red with decreasing colour temperature. These filter numbers are short for 10, 20, 50 and 110 Mired. The filters are all dyed-in-the-mass of solid

glass with special anti-reflection coating and complete with bayonet mount on the front rim. More precise colour compensation is possible by combination with another filter of the same group. Each set of filters will provide ten different combinations: 1-2-3-5-6-7-11-12-13-16. These filters are available either singly, or six such filters according to choice, in a single hinged leather case.

The R1 in colour photography has no additional U.V. effect on 5-element lenses but has slight colour conversion similar to the so-called sky light filter. The effect of R1 on 4-element lenses is increased U.V. absorption and slight colour conversion.

ROLLEI COLOUR CONVERSION FILTERS in leather case

For Rolleiflex f/2.8 Planar, Xenotar and f/4 Sonnar

	Code	Lens Size	Retail Price without tax	Tax	Retail Price with tax
R1 (-0)	CERIM	III	£3 9 10	£0 11 4	£4 1 2
R2 (-0.5)	CERWO				
R5 (-0.5)	CERFU				
R11 (-1)	CEREL				
B1 (-0)	CEIMB				
B2 (-0.5)	CEWOB				
B5 (-1)	CEFUB				
B11 (-1.5)	CEELB				

ROLLEI COLOUR CONVERSION FILTERS (Continued)

For Rolleiflex f/3.5 Planar, Xenotar and Rollei-Magic

	Code	Lens Size	Retail Price without tax	Tax	Retail Price with tax
R1 (-0)	GURIM	II	£3 3 6	£0 10 4	£3 13 10
R2 (-0.5)	GURWO				
R5 (-0.5)	GURFU				
R11 (-1)	GUREL				
B1 (-0)	GUIMB				
B2 (-0.5)	GUWOB				
B5 (-1)	GUFUB				
B11 (-1.5)	GUELB				

For Rolleiflex f/3.5 Tessar, Xenar, Rolleiflex 4 x 4 and Rolleicord f/3.5 (Not Rollei-Magic)

	Code	Lens Size	Retail Price without tax	Tax	Retail Price with tax
R1 (-0)	BARIM	I	£2 17 9	£0 9 5	£3 7 2
R2 (-0.5)	BARWO				
R5 (-0.5)	BARFU				
R11 (-1)	BAREL				
B1 (-0)	BAIMB				
B2 (-0.5)	BAWOB				
B5 (-1)	BAFUB				
B11 (-1.5)	BAELB				

TABLE OF ROLLEI FILTERS

The necessary increases in exposure are taken care of by the following adjusted exposure values. These are average values for pan film material (ortho - in parentheses) and may be changed according to the make of film and type of lighting.

Rollei	Use	Exposure increase	Exprs. value adjustment
Light yellow	Landscapes, snow, clouds. Renders yellow and green lighter, blue darker.	2x (3x)	-1 (-1.5)
Medium yellow		3x (4x)	-1.5 (-2)
Light green	Landscapes, snow, clouds, Renders green lighter, red (complexion) and blue darker. For pan emulsions.	2x (3x)	-1 (-1.5)
Green		3x (4x)	-1.5 (-2)
Orange	Hazy distant views. Renders yellow-red lighter, blue darker, distant objects clearer.	3-7x	-1.5 to -3
Light red	Hazy distant views. Renders red lighter, blue-green darker. Gives stronger effects than orange filter.	4-10x	-2 to -3.5
Light blue	Artificial light. Renders red darker. For ultra-pan emulsions.	1.5x (1.5x)	-0.5 (-0.5)
UV	For black and white photography. Useful for ALL Rollei lenses; strong absorption in the U.V. and the blue-violet parts of the visible spectrum.	1.5x (1.5x)	-0.5 (-0.5)
Infra-red	Special filter for infra-red emulsions. Transmits dark red above 700 mu and infra-red with optical compensation.	*)	*)
H1 (Not necessary for use with the 5-element lenses Planar Xenotar and Sonnar)	UV-Filter, especially designed for long distance colour photography. Absorbs ultra-violet rays, subdues predominance of blue and cuts aerial haze in distance shots.	No increase of exposure	-
Rolleipol	Elimination of reflections; control of sky in colour pictures.	3x (4x)	-1.5 (-2)
Rolleisoft	Softening of definition to produce halo effects.	No increase of exposure	-
Neutral density 2 Neutral density 4	For black and white and colour on super sensitive films above 21 DIN or 100 ASA. Expanding usable stop/speed range in extremely brilliant illumination. Index figures 2 and 4 refer to necessary correction of exposure by decreasing exposure value 2 or 4. With flash increase diaphragm opening by 2 or 4.	Decrease -2 Decrease -4	-2 -4

*) Exposure depends on the type of emulsion used and must be determined by tests.

PRICES OF ALL ROLLEI LENS ACCESSORIES ARE SHOWN ON PAGES 23 TO 40

LEATHER CASE containing six Colour Conversion Filters to own choice

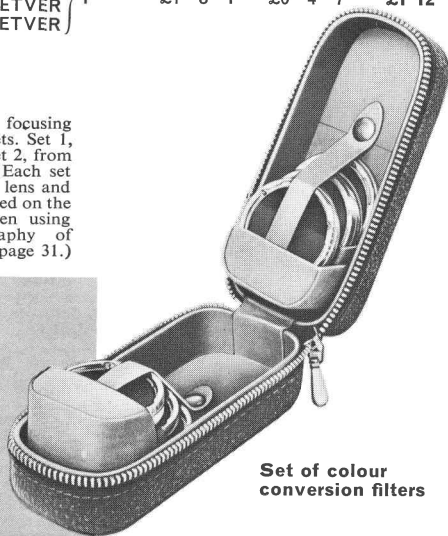
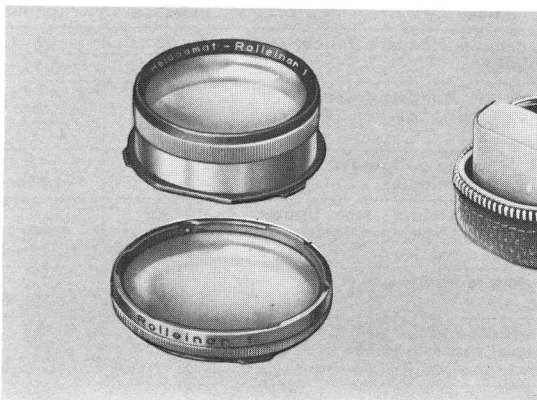
	Code	Lens Size	Retail Price without tax	Tax	Retail Price with tax
For Rolleiflex f/2.8 Planar, Xenotar and f/4 Sonnar	CESIX	III	£19 2 3	£3 2 1	£22 4 4
For Rolleiflex f/3.5 Planar, Xenotar and Rollei-Magic	GUSIX	II	£17 12 0	£2 17 2	£20 9 2
For Rolleiflex f/3.5 Tessar and Xenar (Not Rollei-Magic)	ETSIX	I	£16 1 6	£2 12 3	£18 13 9
For Rolleiflex 4 × 4 f/3.5 Xenar	ETSIX				
For Rolleicord f/3.5	ETSIX				

SPARE LEATHER CASE ONLY for six Colour Conversion Filters

	Code	Lens Size	Retail Price without tax	Tax	Retail Price with tax
For Rolleiflex f/2.8 Planar, Xenotar and f/4 Sonnar	CEVER	III	£1 13 4	£0 5 5	£1 18 9
For Rolleiflex f/3.5 Planar, Xenotar and Rollei-Magic	GUVER	II	£1 10 9	£0 5 0	£1 15 9
For Rolleiflex f/3.5 Tessar and Xenar (Not Rollei-Magic)	ETVER	I	£1 8 1	£0 4 7	£1 12 8
For Rolleiflex 4 × 4 f/3.5 Xenar	ETVER				
For Rolleicord f/3.5	ETVER				

ROLLEINAR NEAR FOCUSING ATTACHMENTS

These enable close-ups to be taken beyond the normal focusing range of Rollei cameras. They are supplied in three sets. Set 1, extending the focusing range from $39\frac{1}{2}$ in. to $17\frac{3}{4}$ in., Set 2, from $19\frac{1}{4}$ in. to $12\frac{1}{2}$ in. and Set 3, from $12\frac{1}{2}$ in. to $9\frac{1}{2}$ in. Each set consists of two lenses, one being attached to the taking lens and the second, which automatically corrects parallax, is placed on the finder lens. No increase in exposure is required when using Rolleinar attachments. For the special photography of Oscillograms, a Set 4 Rollinar (size 1) is available (see page 31.)



Set of colour conversion filters

ROLLEINAR LENSES with Parallax Correction in leather case

	Code	Lens Size	Retail Price without tax	Tax	Retail Price with tax
No. 1 ($39\frac{1}{2}$–$17\frac{3}{4}$ in.)					
For Rolleiflex f/2.8 Planar, Xenotar and f/4 Sonnar	CEPUN	III	£7 8 9	£1 4 2	£8 12 11
For Rolleiflex f/3.5 Planar, Xenotar and Rollei-Magic	GUPUN	II	£6 10 6	£1 1 2	£7 11 8
For Rolleiflex f/3.5 Tessar and Xenar (Not Rollei-Magic)	BAUNE	I	£5 12 3	£0 18 3	£6 10 6
For Rolleiflex 4 × 4 f/3.5 Xenar	BAUNE				
For Rolleicord f/3.5	BAUNE				
No. 2 ($19\frac{1}{4}$–$12\frac{1}{2}$ in.)					
For Rolleiflex f/2.8 Planar, Xenotar and f/4 Sonnar	CEODO	III	£7 8 9	£1 4 2	£8 12 11
For Rolleiflex f/3.5 Planar, Xenotar and Rollei-Magic	GUODO	II	£6 10 6	£1 1 2	£7 11 8
For Rolleiflex f/3.5 Tessar and Xenar (Not Rollei-Magic)	BADOS	I	£5 12 3	£0 18 3	£6 10 6
For Rolleiflex 4 × 4 f/3.5 Xenar	BADOS				
For Rolleicord f/3.5	BADOS				
No. 3 ($12\frac{1}{2}$–$9\frac{1}{2}$ in.)					
For Rolleiflex f/2.8 Planar, Xenotar and f/4 Sonnar	CETRE	III	£7 18 0	£1 5 8	£9 3 8
For Rolleiflex f/3.5 Planar, Xenotar and Rollei-Magic	GUTRE	II	£6 19 3	£1 2 8	£8 1 11
For Rolleiflex f/3.5 Tessar and Xenar (Not Rollei-Magic)	BATRE	I	£6 1 6	£0 19 9	£7 1 3
For Rolleiflex 4 × 4 f/3.5 Xenar	BATRE				
For Rolleicord f/3.5	BATRE				

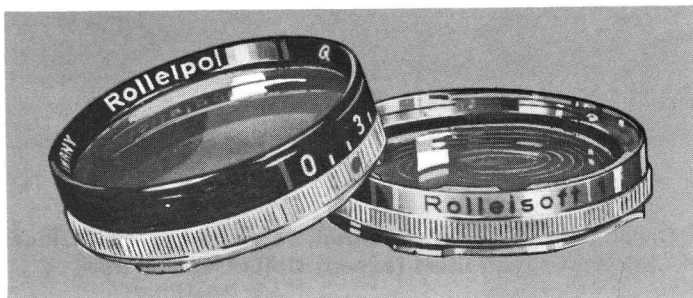
ROLLEISOFT SOFT FOCUS ATTACHMENTS

Soft focus lenses made in two grades, namely '0' and '1,' which soften the super critical definition and produce striking halo effects, particularly with back lighting. An invaluable accessory fitted with bayonet mount. The glass has concentric circles ground in grooves. The No. '0' is used for weak soft focus effect whilst the No. '1' is used for pronounced soft focus effect. They are used principally for portraiture. The effect can be judged on the ground glass screen by placing the Rolleisoft on the finder lens.

ROLLEISOFT SOFT FOCUS LENSES in leather case

No. 0	Code	Lens Size	Retail Price without tax	Tax	Retail Price with tax
For Rolleiflex f/2.8 Planar, Xenotar and f/4 Sonnar	CETNU	III	£4 9 3	£0 14 6	£5 3 9
For Rolleiflex f/3.5 Planar, Xenotar and Rollei-Magic	GUTNU	II	£3 19 3	£0 12 11	£4 12 2
For Rolleiflex f/3.5 Tessar and Xenar (Not Rollei-Magic)	BATNU	I	£3 11 0	£0 11 6	£4 2 6
For Rolleiflex 4 × 4 f/3.5 Xenar	BATNU				
For Rolleicord f/3.5	BATNU				

No. 1	Code	Lens Size	Retail Price without tax	Tax	Retail Price with tax
For Rolleiflex f/2.8 Planar, Xenotar and f/4 Sonnar	CETON	III	£4 9 3	£0 14 6	£5 3 9
For Rolleiflex f/3.5 Planar, Xenotar and Rollei-Magic	GUTON	II	£3 19 3	£0 12 11	£4 12 2
For Rolleiflex f/3.5 Tessar and Xenar (Not Rollei-Magic)	BATON	I	£3 11 0	£0 11 6	£4 2 6
For Rolleiflex 4 × 4 f/3.5 Xenar	BATON				
For Rolleicord f/3.5	BATON				



ROLLEIPOL POLARISING FILTER

A polarising filter will be found an invaluable accessory for the elimination or subduing of disturbing reflections from shiny non-metallic objects or surfaces. Under certain conditions it filters the blue sky. Rolleipol is first fitted to the finder lens and rotated until the desired effect is obtained on the ground glass screen and is then transferred to the taking lens.

ROLLEIPOL POLARISING SCREEN (-1.5) in leather case

	Code	Lens Size	Retail Price without tax	Tax	Retail Price with tax
For Rolleiflex f/2.8 Planar, Xenotar and f/4 Sonnar	CETAR	III	£8 14 6	£1 8 4	£10 2 10
For Rolleiflex f/3.5 Planar, Xenotar and Rollei-Magic	GUTAR	II	£7 19 0	£1 5 10	£9 4 10
For Rolleiflex f/3.5 Tessar and Xenar (Not Rollei-Magic)	BATAR	I	£7 4 3	£1 3 5	£8 7 8
For Rolleiflex 4 × 4 f/3.5 Xenar	BATAR				
For Rolleicord f/3.5	BATAR				

LENS CAPS

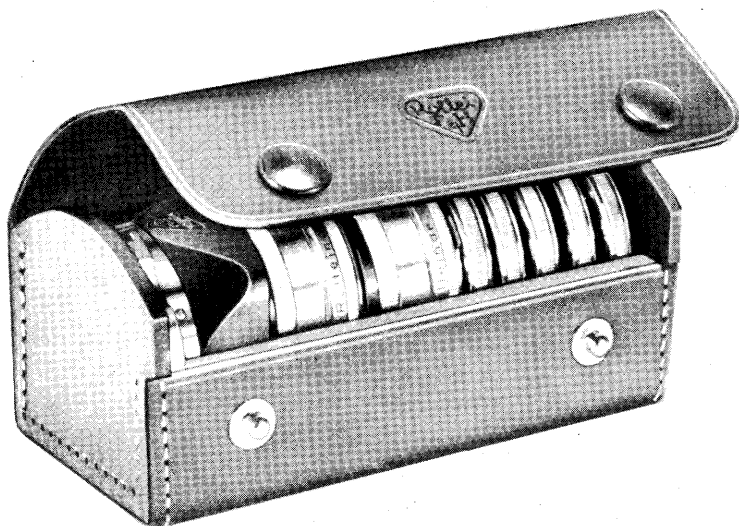
Rolleiflex cameras other than model 'T' and 4 × 4 are equipped with folding double lens caps and these can also be supplied for earlier model Rolleiflex cameras. Plastic lens caps are available for the Rolleiflex 'T', 4 × 4, Rollei-Magic and Rolleicord VA.

ROLLEI LENS CAPS Hinged-type and satin-chrome plated

	Code	Lens Size	Retail Price without tax	Tax	Retail Price with tax
For Rolleiflex f/2.8 Planar, Xenotar and f/4 Sonnar	CECAP	III	£1 2 0	£0 3 7	£1 5 7
For Rolleiflex f/3.5 Planar and Xenotar (Not 3.5F)	GUCAP	II	£1 0 6	£0 3 4	£1 3 10
Special for Rolleiflex 3.5F	CAPGU	II	£1 0 6	£0 3 4	£1 3 10
For Rolleiflex f/3.5 Tessar and Xenar	BACAP	I	£0 19 4	£0 3 2	£1 2 6
For Rolleicord f/3.5	BACAP				

ROLLEI LENS CAPS, PLASTIC

For Rolleiflex T and Rolleicord Va	CAPET	I	£0 5 9	£0 0 11	£0 6 8
For Rolleiflex 4 × 4	VYCAP				
For Rollei-Magic	CAPMA	II	£0 2 11	£0 0 6	£0 3 5



LEATHER CASE containing 1 Lens Hood, 2 sets of Rolleinar Lenses (Sets 1 and 2) and choice of Five Filters (except Colour conversion)

	Code	Lens Size	Retail Price without tax	Tax	Retail Price with tax
For Rolleiflex f/2.8 Planar, Xenotar and f/4 Sonnar	KOECE	III	£31 15 9	£5 3 4	£36 19 1
For Rolleiflex f/3.5 Planar, Xenotar and Rollei-Magic	GUCOM	II	£27 8 6	£4 9 1	£31 17 7
For Rolleiflex f/3.5 Tessar and Xenar	ETCOM	I	£23 2 6	£3 15 2	£26 17 8
For Rolleiflex 4 × 4 f/3.5 Xenar	VYCOM				
For Rolleicord f/3.5	ETCOM				

SPARE LEATHER CASE ONLY for above

For Rolleiflex f/2.8 Planar, Xenotar and f/4 Sonnar	CELEE	III	£1 8 10	£0 4 8	£1 13 6
For Rolleiflex f/3.5 Planar, Xenotar and Rollei-Magic	GULEE	II	£1 8 1	£0 4 7	£1 12 8
For Rolleiflex f/3.5 Tessar and Xenar	ETLEE	I	£1 7 3	£0 4 5	£1 11 8
For Rolleiflex 4 × 4 f/3.5 Xenar	VYLEE				
For Rolleicord f/3.5	ETLEE				

LEATHER CASE containing Lens Hood and two Filters to choice (except Colour conversion)

For Rolleiflex f/2.8 Planar, Xenotar and f/4 Sonnar	CESET	III	£8 5 3	£1 6 10	£9 12 1
For Rolleiflex f/3.5 Planar, Xenotar and Rollei-Magic	GUSET	II	£7 3 0	£1 3 3	£8 6 3
For Rolleiflex f/3.5 Tessar and Xenar	ETSET	I	£6 0 9	£0 19 7	£7 0 4
For Rolleiflex 4 × 4 f/3.5 Xenar	VYSET				
For Rolleicord f/3.5	ETSET				

SPARE LEATHER CASE ONLY for above

For Rolleiflex f/2.8 Planar, Xenotar and f/4 Sonnar	CESOF	III	£1 5 9	£0 4 2	£1 9 11
For Rolleiflex f/3.5 Planar, Xenotar and Rollei-Magic	GUSOF	II	£1 4 2	£0 3 11	£1 8 1
For Rolleiflex f/3.5 Tessar and Xenar	ETSOF	I	£1 1 6	£0 3 6	£1 5 0
For Rolleiflex 4 × 4 f/3.5 Xenar	VYSOF				
For Rolleicord f/3.5	ETSOF				

SPARE LEATHER CASES

to hold lens hood, single filters (including Rollei Conversion filters), Rollei-pol, Rollei-soft and Rolleinar lenses can always be supplied - prices on request. As sizes differ, when enquiring, please always state code number of accessory for which cases are required.

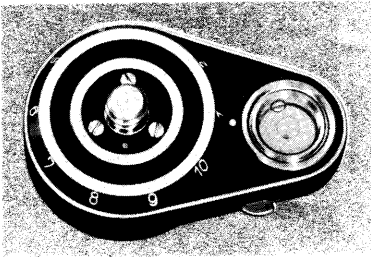
INTERMEDIATE RING for bayonet mount when using bayonet accessories on earlier Rollei cameras with push-on mount

BAZWI

£0 14 2

£0 2 4

£0 16 6



PANORAMA HEAD

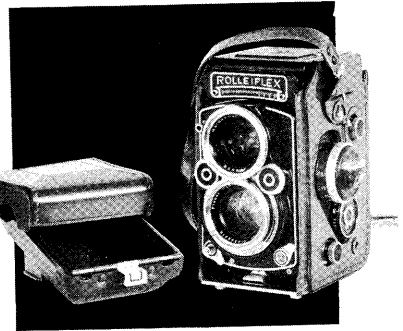
This is a completely new design giving increased versatility. This new design permits panning in both directions and it is fastened to the camera by means of a self-locking push button. Equipped with spirit level. Available in two models, it will fit all Rollei cameras including 4 × 4. The first model is equipped with English thread (¼ in.) and the second model with Continental thread (⅜ in.). The Panorama Head is not suitable for use with the Tele-Rolleiflex.

Panorama Head with English thread
Panorama Head with Continental thread

Code	Retail Price without tax	Tax	Retail Price with tax
FOENG	£3 9 10	£0 11 4	£4 1 2
FOEAD	£3 9 10	£0 11 4	£4 1 2

**CARRYING CASES FOR ROLLEI CAMERAS
STRAPLESS EVER-READY CASE WITH DETACHABLE FRONT**

A new case of practical design made to take all current model Rolleiflex 6 × 6 cameras. This permits the use of the camera neckstrap. The front of the case on 6 × 6 models is detachable for ease of operation.



PRICES:

	Code	Retail Price without tax	Tax	Retail Price with tax
For Rolleiflex 'T'	BEROB	£5 19 3	£0 19 4	£6 18 7
For Rolleiflex 3.5F	BERRU	£6 1 9	£0 19 9	£7 1 6
For Rolleiflex 2.8E2	BETXI	£6 3 11	£1 0 2	£7 4 1
For Rolleiflex 2.8F	BEXUP	£6 7 0	£1 0 8	£7 7 8
For Tele-Rolleiflex	BETEL	£7 9 9	£1 4 4	£8 14 1
For Rolleiflex 4 × 4	BERVY	£3 3 6	£0 10 4	£3 13 10
For Rollei-Magic	BEMAG	£4 9 3	£0 14 6	£5 3 9

SPECIAL REMOVABLE FRONT FOR E.R. CASE (for use when Penta-Prism is permanently attached)—See page 38

BEPRI	£3 9 6	£0 11 3	£4 0 9
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SPECIAL CASE FOR ROLLEIFLEX 3.5F with PLADD

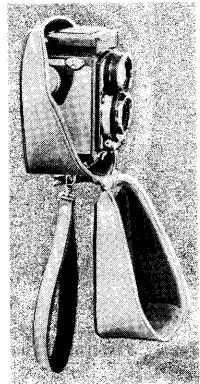
BERPL	£6 1 9	£0 19 9	£7 1 6
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SOFT LEATHER CASE FOR ROLLEIFLEX 4 × 4

Elegant grey carrying case with wrist loop for easy carrying. Zip fastener permits full opening of case, complete with fixing device for holding camera. Camera can be used with case open, the wrist loop serving as added protection.

Soft leather case for Rolleiflex 4 × 4	Code	Retail Price without tax	Tax	Retail Price with tax
.. ..	VYSAC	£3 2 0	£0 10 1	£3 12 1

FOR CAMERAS OTHER THAN THOSE LISTED ABOVE THE EARLIER TYPE EVER-READY CASES COMPLETE WITH LEATHER CARRYING STRAP MUST BE USED



PRICES:

	Code	Retail Price without tax	Tax	Retail Price with tax
For Rolleiflex f/2.8E Planar and Xenotar (not f/2.8E2)	BERFI	£5 6 0	£0 17 3	£6 3 3
For Rolleiflex f/3.5 Planar and Xenotar (not 3.5F) ..	BERIG	£5 6 0	£0 17 3	£6 3 3
For Rolleiflex f/3.5 Tessar (not model T) and Xenar ..	BERAU	£4 19 9	£0 16 3	£5 16 0
For Rolleicord models other than Va	BECOR	£4 7 3	£0 14 2	£5 1 5
For Rolleicord Va	BEORD	£4 7 3	£0 14 2	£5 1 5

METAL EVER-READY CASE

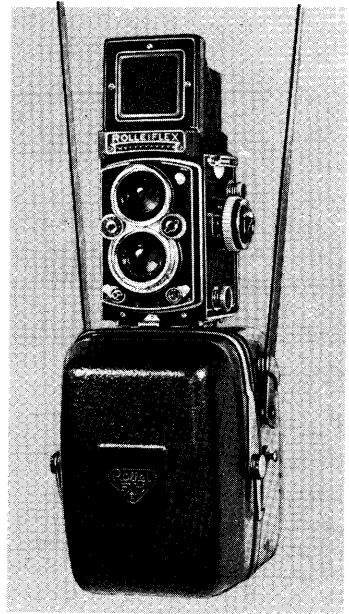
A robust but light metal case, totally encasing the camera and giving all weather protection. With rubber sealing strip making it air, dust and water tight. It will float, even with the camera inside. Complete with one desiccant cartridge and internal clips for holding two desiccant cartridges and internal clips for holding two desiccant cartridges or two spare roll films. Suitable for use with all Rollei cameras with convertible back (pressure plate moving from 6 x 6 to 35 mm.). This cannot be supplied for Rollei cameras with Serial Nos. below those listed hereunder. Now available for Rollei reflex 4 x 4, but not available for Tele-Rolleiflex or Rollei-Magic.

METAL EVER-READY CASE WITH ONE DESICCANT CARTRIDGE

Code	Retail Price without tax	Tax	Retail Price with tax
For Rolleiflex f/2.8, f/2.8E2 and f/2.8F above Serial No. 1260 000			
BEMET	£12 0 0	£1 19 0	£13 19 0
For Rolleiflex f/3.5 and f/3.5F above Serial No. 1267 000			
BEMET	£12 0 0	£1 19 0	£13 19 0
For Rolleicord above Serial No. 1344 000			
BEMET	£12 0 0	£1 19 0	£13 19 0
For Rolleiflex T above Serial No. 2100 000			
BEMET	£12 0 0	£1 19 0	£13 19 0
For Rolleiflex 4 x 4 above Serial No. 2000 000			
VYBEM	£12 0 0	£1 19 0	£13 19 0

SPARE DESICCANT CARTRIDGES

FODRY	£0 8 0	£0 1 3	£0 9 3
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SPARE LEATHER NECK STRAPS FOR ROLLEI

Camera neck straps for current model Rolleiflex cameras can be supplied as listed below. This newly designed neck strap can be attached to the camera when using with or without the Ever-Ready case and obviates the necessity of a strap for the Ever-Ready case. It is possible for these new type neck straps to be used on earlier model Rolleiflex cameras by fitting new brackets to the camera itself. Details will be supplied on request.

Also listed is a simple leather neck strap for the Rolleicord camera and the earlier model Rolleiflex cameras.

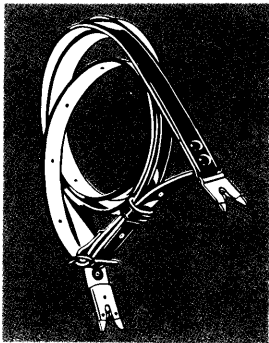
PRICES:

	Code	Retail Price without tax	Tax	Retail Price with tax
For Rolleiflex f/2.8E, f/2.8E2, f/2.8F and Tele-Rolleiflex	FOCLI	£1 5 3	£0 4 1	£1 9 4
For Rolleiflex 3.5F, 3.5 and T	FOCLI	£1 5 3	£0 4 1	£1 9 4
For Rolleiflex 4 x 4	VYRIM	£0 17 10	£0 2 11	£1 0 9
For Rolleicord (plain neckstrap)	FORIM	£0 5 3	£0 0 10	£0 6 1
For Rollei-Magic	MATRA	£0 18 5	£0 3 0	£1 1 5

PROTECTIVE CAP FOR ROLLEI EXPOSURE METER

For covering the delicate exposure meter mechanism in the focusing knob of Rolleiflex cameras with built-in exposure meter.

Available only in plastic for Rolleiflex 3.5 Planar and Xenotar and Rolleiflex 2.8E. For all current models, leather protective caps only are available.



New Type Strap

For current model Rolleiflex cameras (Leather)	BELED	£0 12 0	£0 2 0	£0 14 0
For 1958 Rolleiflex Planar or Xenotar (Plastic)	BELKA	£0 11 10	£0 1 11	£0 13 9

SHOULDER PAD FOR NECK STRAP

To prevent carrying strap slipping when carried on the shoulder. For all model Rollei cameras.

For Rolleiflex f/2.8 Planar and Xenotar and f/4 Sonnar	FOGUZ	£0 11 7	£0 1 11	£0 13 6
For Rolleiflex f/3.5 Planar, Xenotar and Rollei-Magic ..	FOGUZ			
For Rolleiflex f/3.5 Tessar and Xenar	FOGUZ			
For Rolleiflex 4 x 4 f/3.5 Xenar	VYGUZ			
For Rolleicord f/3.5	FOGUZ			

EXPOSURE COUNTER ASSEMBLY KITS for ROLLEICORD Va

While Rolleicord Va is now out of production, we still list in this catalogue the range of accessories available for this camera.

In addition, two exposure counter assemblies for use with Rolleicord Va are still available. The first permits 16 exposures size 4 × 5.5 cm. or 16 exposures size 4 × 4 cm. using 120 roll film. The second set permits 24 exposures 24 × 36 mm. or Bantam (28 × 40 mm.), again using 120 roll film. The use of these exposure counter assemblies greatly widens the scope of your Rolleicord Va and considerably lowers the cost per exposure when using colour.

(For illustration of sizes referred to, see page 11.)

PRICES:

	Code	Retail Price without tax	Tax	Retail Price with tax
Exposure counter assembly for 4 × 4 and 4 × 5.5 cm., complete with masks	COSUP	£3 0 4	£0 9 10	£3 10 2
Similar assembly for 24 × 36 mm. or Bantam, complete with masks	COBAN	£3 0 4	£0 9 10	£3 10 2

SCREEN PHOTOGRAPHY with ROLLEICORD Va

Using the 24 and 16 exposure counter assemblies (COSUP and COBAN) in conjunction with the Rolleicord Va, it is now possible to take screen photographs of oscillograms by using a newly designed Rolleinar lens No. 4 and special masks with parallax correction (for film and focusing screens). As the Rolleinar No. 4 has no parallax correction incorporated, parallax errors are eliminated by the use of the special masks referred to above. This combination can also be used for other types of close-up work within the focusing limits of 8 in. to 10 in. This equipment is available only for use with Rolleicord Va.

Information regarding oscillograms and the accessories required can be obtained from the manufacturers of the special apparatus, such as Messrs Philips, who make a tubular attachment for photographing oscillograms. Available to special order.

PRICES:

	Code	Retail Price without tax	Tax	Retail Price with tax
Rolleinar Set 4	OSNAR	£6 9 6	£1 1 1	£7 10 7
Set of Special Masks 1½ × 2½ in. (4 × 5.5 cm.)	OSSUP	£0 9 8	£0 1 7	£0 11 3
Set of Special Masks 1½ × 1½ in. (28 × 40 mm.)	OSBAN	£0 9 1	£0 1 6	£0 10 7

SERVICING DEPARTMENT

A department for the repair of Rolleiflex and Franka cameras is maintained, fitted with the most up-to-date equipment to ensure efficient servicing of cameras. Complete stocks of spares are held and every effort is made to give a comprehensive service. Moreover, our personnel have received training at the Rolleiflex factory in Germany. Replacement hoods, camera backs, focusing screens etc., are generally available and quotations will be gladly given upon request. There is a great shortage of skilled camera mechanics in this country and, therefore, it is not always possible to give the up-to-the-minute attention that is required by professional photographers and consequently, we have appointed the undermentioned repair specialists to service Rollei cameras (other than cameras under guarantee) and these firms are regularly supplied with genuine spare parts.

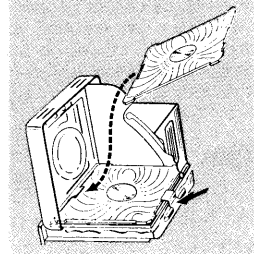
Messrs Colin Waudby & Co. Ltd, 55 Cochrane Street, Glasgow, C.1

Messrs Cousins & Wright (Trowbridge) Ltd, 5 The Halve, Trowbridge, Wilts.

Messrs Manchester Camera Co. Ltd, 12 Brazennose Street, Manchester, Lancs.

ROLLEIGRID BRIGHTENS YOUR VIEWING

This can be used on all Rollei cameras except the original Rolleiflex using 117 roll film. It is an invaluable accessory as it brightens the ground glass screen image at the edges thereby assisting sharp focus. It is simply inserted over the ground glass screen in the focusing hood and can be cleaned at any time with cotton wool and mild soap and water solution. Not made for current model Rollei cameras.



PRICE:

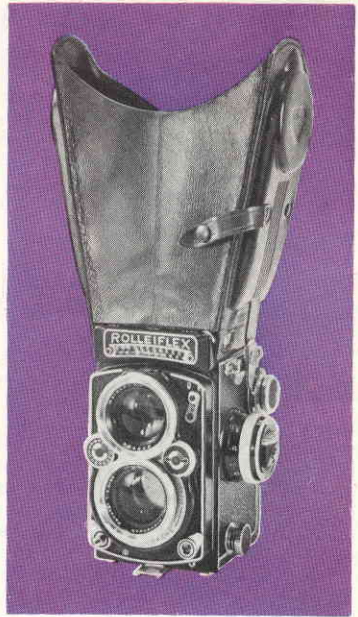
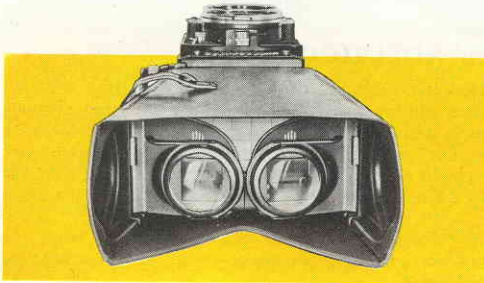
	Code	Retail Price without tax	Tax	Retail Price with tax
Rolleigrid Lens	FOGRI	£1 14 2	£0 5 7	£1 19 9

BINOCULAR EXTENSION HOOD

A very ingenious accessory for extending the focusing hood when taking pictures under difficult lighting conditions. In addition a binocular is fitted inside the focusing hood to obtain critically sharp focusing. Suitable for all Rollei 6 × 6 including Tele-Rolleiflex, Rollei-Magic and Rolleicord cameras.

PRICE:

Code	Retail Price without tax	Tax	Retail Price with tax
FOBIN	£7 17 6	£1 5 7	£9 3 1



A SPECIAL BODY RELEASE FOR ROLLEICORD



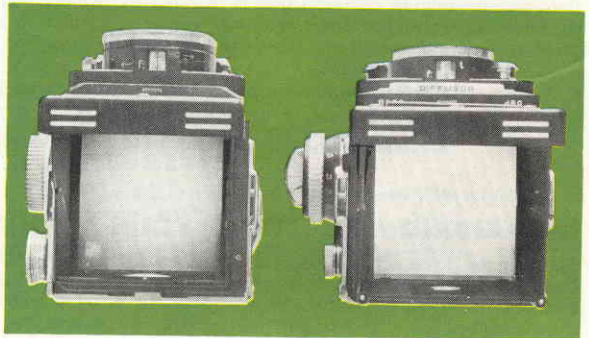
A handy supplementary press type body release is available for Rolleicord cameras. This screws into the cable release socket of the camera and helps smooth exposure, particularly where a long length cable release is undesirable.

PRICE:

	Code	Retail Price without tax	Tax	Retail Price with tax
For Rolleicord	COREL	£0 4 9	£0 0 9	£0 5 6

THE NEW SUPERBRILLIANT 6 × 6 FOCUSING SCREEN

All Rollei cameras in current production are equipped with this new Super-brilliant Focusing Screen. The illustration shows the vast improvement of this new screen over the previous screen supplied. This focusing screen can be supplied and fitted to all earlier models 6 × 6 Rolleiflex and Rolleicord cameras and many Rollei owners will wish to have their cameras modernized. It is, however, absolutely necessary for cameras to be returned to our Repair Department for fitment as the focus of the finder lens must be adjusted for the new Superbrilliant Screen.



PRICE:

	Retail Price without tax	Tax	Retail Price with tax
New Superbrilliant 6 × 6 Focusing Screen for all 6 × 6 models	£2 4 0	£0 7 2	£2 11 2
Plus cost of fitting	£0 18 6	No Tax	£0 18 6

Rollei lux

COMBINED EXPOSURE METER AND SUNSHADE

This Rollei accessory will appeal to all Rollei users. The Rolleilux is a photo electric cell exposure meter combined with a lens hood. It is suitable for all Rollei cameras, 6 × 6 and 4 × 4 equipped with bayonet mounts size 1. The exposure meter folds compactly inside the lens hood and is therefore perfectly protected. In use the exposure meter swings out to the left and the measuring angle corresponds to the picture area in the ground glass screen. The exposure to be taken is measured in the normal shooting position and viewed from above. Readings are in exposure values and speed/stop combinations. It is suitable for both reflected and incident light measurements, the spring loaded diffuser being hinged to the bottom of the instrument. The bayonet ring may be turned by 180° according to the position of the bayonet mounts on the various Rollei models. Supplied with leather container with loops for attachment to the camera strap, the instrument fits into a bayonet mount provided inside the case. In addition, the exposure meter may be used without removal from the leather case supplied.

A supplementary model Rolleilux is made with grey leather case for the 4 × 4 Rolleiflex. Spare leather cases, both brown and grey, can be supplied.

PRICES:

Rolleilux 6 × 6 with brown leather case	Code
Spare brown leather case	BALUX
Rolleilux 4 × 4 with grey leather case	BAXUL
Spare grey leather case	VYLUX
	VYXUL



Lens Size	Retail Price without tax	Tax	Retail Price with tax
1	£12 5 4	£1 19 10	£14 5 2
	£0 17 4	£0 2 10	£1 0 2
1	£12 5 4	£1 19 10	£14 5 2
	£0 17 4	£0 2 10	£1 0 2

Rollei

Pistol Grip

A very important introduction for Rollei cameras. Shaped to fit the hand this easy grip handle, similar to a pistol grip, is designed for right-hand holding. Above the handle is equipped the Rolleifix attachment enabling cameras to be speedily fixed to the grip. For all Rollei cameras with retaining groove on the edge of the tripod socket as Serial Nos. given below. Not suitable for any Rollei cameras of serial numbers below those listed hereunder. Shutter is released by trigger combined with adjustable cable release. The Rollei pistol grip is threaded for attaching to a flashgun. The eyelet at the lower end of the pistol grip will accommodate a black leather wrist strap available as an accessory.

PRICES:

For all Tele-Rolleiflex and Rollei-Magic	Code
For Rolleiflex f/2.8 Planar and Xenotar above Serial No. 1260 000	FOBUM
For Rolleiflex f/3.5 Planar and Xenotar above Serial No. 1267 000	FOBUM
For Rolleiflex T above Serial No. 2100 000	FOBUM
For Rolleiflex 4 × 4 above Serial No. 2000 000	FOBUM
For Rolleicord above Serial No. 1344 000	FOBUM
Wrist Strap for Rollei Pistol Grip	FOHAN
Spare special cable release for Rollei Pistol Grip



Retail Price without tax	Tax	Retail Price with tax
£4 14 2	£0 15 4	£5 9 6
£0 10 6	£0 1 9	£0 12 3
£0 11 5	£0 1 10	£0 13 3

ROLLEIFIX Tripod Head

For mounting on a tripod or attaching to flashgun bracket, this accessory enables rapid fastening of the camera. Camera slides in and is locked fast with lever. Suitable for all Rollei cameras with grooved bracket base plate. Not suitable for Rollei cameras with Serial Nos. below those listed hereunder.

For Tele-Rolleiflex	FOFIX
For Rolleiflex f/2.8 above Serial No. 1260 000	FOFIX
For Rolleiflex f/3.5 above Serial No. 1267 000	FOFIX
For Rolleiflex 4 × 4 above Serial No. 2000 000	FOFIX
For Rolleiflex T above Serial No. 2100 000	FOFIX
For Rolleicord above Serial No. 1344 000	FOFIX
For Rollei-Magic	FOFIX



£2 0 9	£0 6 8	£2 7 5
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Rollei kin & plate

enable the use of 35 mm. film,

ROLLEIKIN - 35 mm. ATTACHMENT

By means of Rolleikin the Rollei cameras can be converted to take up to 36 exposures 24 × 36 mm. size on 35 mm. film. This is especially convenient for series of pictures and is an economy when you load your own bulk film. The Rolleikin is easily and quickly installed on the camera and is supplied in a compact handy-size case. Suitable masks are included for the ground glass screen direct viewfinder. It is possible to rewind partially or completely exposed film into the cassette when removal or a change of film is desired. For earlier Rollei cameras not equipped with the convertible back (on which pressure plate is adjustable to 6 × 6 cm. and 24 × 36 mm.), there is a Rolleikin 1 available, but here the viewfinder mask is supplied as an extra accessory. Rolleikin is not to be used with Rolleiflex Model T, Rolleiflex 4 × 4 or Rollei-Magic.

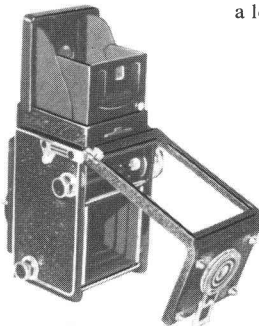
When ordering Rolleikin attachments, please state the camera model for which it is intended.

PRICES:

	Code	Retail Price without tax	Tax	Retail Price with tax
ROLLEIKIN 2 to fit Rolleiflex 3.5, 3.5F, 2.8E2 and 2.8F above Serial No. 1,100,000	ROLKI	£9 17 9	£1 12 2	£11 9 11
ROLLEIKIN 2 for ROLLEICORD CAMERAS ABOVE SERIAL No. 1,137,000	ROLKI			
ROLLEIKIN 2 for ROLLEIFLEX f/2.8E AND TELE-ROLLEIFLEX	ROLCE	£8 7 0	£1 7 2	£9 14 2
35 mm. MASK TO FIT LENS HOOD WITH ROLLEIKIN 2 (Please indicate lens Bayonet Size 1, 2 or 3 when ordering)	£0 9 5	£0 1 7	£0 11 0
ROLLEIKIN 1 (Serial Nos. 200,000-1,100,000) (35 mm. attachment with special back)	RORSP	£9 15 4	£1 11 9	£11 7 1
DIRECT VIEW-FINDER MASK For Rolleikin 1..	RORAS	£0 7 4	£0 1 3	£0 8 7

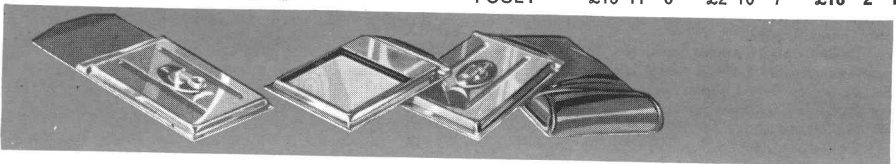
EQUIPMENT FOR PLATES AND CUT FILM Not available for Rolleiflex 4 × 4 or Rollei-Magic

Whenever urgent or specialized single exposures are required or special emulsion needed, Rollei cameras can be quickly adapted to take 3½ × 2½ in. size plates or cut film which gives a standard 2¼ × 2¼ in. size negative. In such cases individual processing is often needed and here the Rollei plate back equipment is an essential accessory. The Rollei plate back replaces the standard camera back. A complete plate adapter equipment is available, consisting of one plate adapter back, three slides and three cut film sheaths. In addition there is also available a focusing screen slide, which is placed in position on the plate back and focusing effected through the taking lens. There is further available a leather case to hold two slides.



PRICES:

Code	Retail Price without tax	Tax	Retail Price with tax
PLATE ADAPTER BACK			
FOAPT	£4 14 2	£0 15 4	£5 9 6
SINGLE DARK SLIDE FOR PLATE BACK			
FOSLI	£3 9 8	£0 11 4	£4 1 0
FOCUSING SCREEN SLIDE FOR PLATE BACK			
FOFOC	£3 0 9	£0 9 11	£3 10 8
CUT FILM SHEATH TO FIT SLIDES			
FOPLA	£0 2 7	£0 0 5	£0 3 0
LEATHER CASE to hold two slides			
FOCAS	£1 0 0	£0 3 3	£1 3 3
COMPLETE PLATE ADAPTER EQUIPMENT consisting of plate back, three slides, three cut film sheaths			
FOSET	£15 11 6	£2 10 7	£18 2 1



adapters

plates and cut film



Illustrated above is equipment showing the versatility of Rollei. Whilst the universal $2\frac{1}{2} \times 2\frac{1}{4}$ is the standard Rollei size, it is quite possible to use smaller sizes by means of the cine film attachment and Masking Sets for Rolleiflex T, Rollei-Magic and Rolleicord Va. In addition, the use of plates or cut film for specialized work is made possible by the plate adapter equipment available for all 6×6 Rollei cameras, except Rollei-Magic. Further, on Rolleiflex 3.5F, 2.8E2 and 2.8F a special back is available with optically flat glass which ensures film being held completely flat in position. Thus Rollei is the most versatile of cameras.

Rollei

Flash 2

THE UNIVERSAL ROLLEI FLASHGUN



This universal flashgun is suitable for both bayonet and capless flash bulbs. The reflector is adjustable for wide angle and long distance shots, allowing adaptation of the picture to the subject distance. This is advantageous when using the smaller size negative area permitted on certain Rollei cameras. Rolleiflash 2 works on the Battery Condenser (BC) circuit and is equipped with test bulb. A flash calculator is incorporated with stop/distance combinations for any given guide number. Equipped with self locking co-axial cable and hand contact for open-flash firing.

Additional features are a tripod bush and removable mounting bracket. Rolleiflash 2 is also fitted with a coiled lead, allowing long extension. This Rolleiflash is available in three sizes, namely, I, II and III for lens fittings described on page 23 of this catalogue.

Rolleiflash extension units are also available; for both bayonet and capless bulbs with spare leads with angle tips, coupling piece for extending the distance between flashgun and extension unit.

the same adjustable reflector for wide angle and long distance shots. They are equipped with self-locking co-axial cable, flash calculator and tripod bush.

Other accessories include carrying case to fit either Rolleiflash 2 or Rolleiflash extension unit; spare leads with angle tips, coupling piece for extending the distance between flashgun and extension unit.

Please note that the flash cables for the earlier model Rolleiflash 1 cannot be used on the new Rolleiflash 2.

32 in. and 80 in. leads with Rollei locking type plug at one end are also available for fitting to electronic flash equipment.

Rolleiflash 2 is not suitable for use with Rollei-Magic, for which the special Rolleiflash 'M' (see opposite) is available.

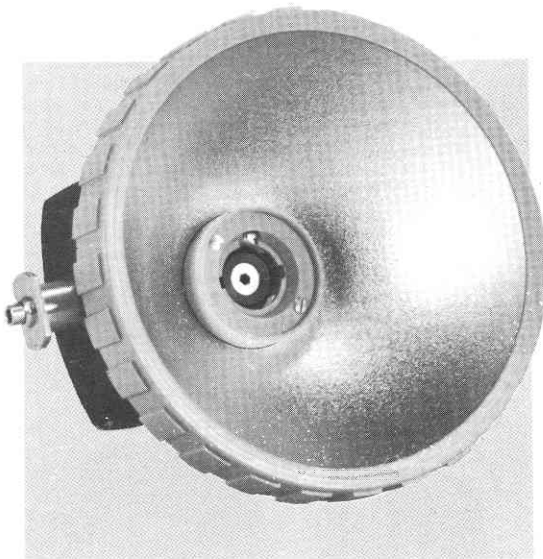
PRICE OF ROLLEIFLASH 2 ATTACHMENT AND ACCESSORIES

	Code	Retail Price without tax	Tax	Retail Price with tax
For all Rolleiflex cameras (size III)	FLACE	£7 13 10	£1 5 0	£8 18 10
For all Rolleiflex cameras (size II)	FLAGU	£7 13 10	£1 5 0	£8 18 10
For all Rolleiflex and Rolleicord cameras (size I)	FLABA	£7 13 10	£1 5 0	£8 18 10
Spare Bayonet Arms (size I)	ARMBA	£2 4 1	£0 7 2	£2 11 3
Spare Bayonet Arms (size II)	ARMGU	£2 4 1	£0 7 2	£2 11 3
Spare Bayonet Arms (size III)	ARMCE	£2 4 1	£0 7 2	£2 11 3
Rolleiflex Extension Unit for Rolleiflash 2	FLOMB	£5 0 10	£0 16 5	£5 17 3
Carrying Case for Rolleiflash 2, 'M' or Rolleiflash Extension Unit	BOFLA	£0 18 11	£0 3 1	£1 2 0
10 ft. Extension lead with right angle tips	KATRI	£0 15 3	£0 2 6	£0 17 9
32 in. Extension lead with right angle tips	KACHT	£0 8 11	£0 1 6	£0 10 5
Spare Coiled Extending lead 12 in./36 in. with right angle tips	COICO	£0 13 2	£0 2 2	£0 15 4
Two-way coupling piece for Rolleiflash 2	KAKUP	£0 16 3	£0 2 8	£0 18 11
Spare Connecting lead 32 in.	BLIKA	£0 7 11	£0 1 3	£0 9 2
Spare Connecting lead 80 in.	BLILO	£0 12 1	£0 2 0	£0 14 1

Rollei

Flash 'M'

A SPECIAL FLASHGUN FOR USE WITH THE ROLLEI-MAGIC



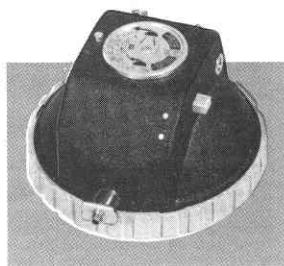
A comprehensive flash calculating scale is affixed to the back of the flashgun. The Rolleiflash 'M' is equipped with test lamp, lamp ejector and manual firing switch.

The Rolleiflash 'M' can be used in conjunction with up to two Rolleiflash Extension Units, which are identical with those for the Rolleiflash 2 described on page 36. Further, a carrying case for the Rolleiflash 'M' is available and is the same as that for Rolleiflash 2 and extension units.

Rear view, showing Exposure Guide Calculator

With the Rollei-Magic you can take pictures all the time. Under normal daylight conditions the pointer of the Rollei-Magic is visible and the photograph is simply taken by pressing the release button. If the pointer is invisible in poor light, this need not prevent your taking photographs. All you have to do is use the Rolleiflash 'M' by switching over to the flash range of Rollei-Magic. This is effected simply by setting the camera from the automatic position 'A' to the red aperture scale.

The Rolleiflash 'M' is equipped with an accessory shoe which slides into the socket on the left-hand side of the camera and at the same time making a positive electrical contact. No lead connecting the flashgun to the camera is necessary. The Rolleiflash 'M' is suitable for both bayonet and capless flash bulbs. Like the Rolleiflash 2, Rolleiflash 'M' has the adjustable reflector for different angles of coverage and is quite suitable for the special sizes of film when using Masking Set 16.

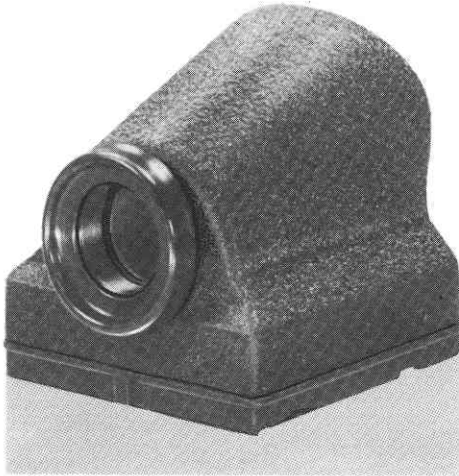


PRICES:

	Code	Retail Price without tax	Tax	Retail Price with tax
Rolleiflash 'M'	FLASM	£5 2 6	£0 16 8	£5 19 2
Extension unit for above	FLOMB	£5 0 10	£0 16 5	£5 17 3
Carrying case for both the above	BOFLA	£0 18 11	£0 3 1	£1 2 0
10 ft. Extension lead with right angle tips	KATRI	£0 15 3	£0 2 6	£0 17 9
Two-way coupling piece for Rolleiflash	KAKUP	£0 16 3	£0 2 8	£0 18 11

Rollei

Penta-Prism



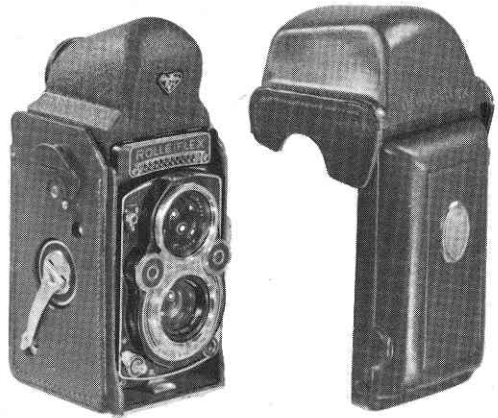
This is an accessory of great importance and can be used on all 6 x 6 Rollei cameras which are fitted with the detachable focusing hood including Tele-Rolleiflex and Rollei-Magic.

The Rollei Penta-Prism simply takes the place of the detachable focusing hood and permits eye level photography. It will be of special interest to photographers taking sport pictures, flashlight pictures and portraits. The Penta-Prism enables the whole of the picture area to be observed in full size, correct way round and right way up. Focusing is carried out in the usual way by the focusing knob of the camera and such focusing is very effective at eye level. A clear picture is always obtainable even when photographing into strong light.

This Rollei accessory fills a long-felt desire among Rollei users to take eye level pictures, always having full control of sharpness and picture composition. An extremely bright picture is obtained, as focusing is effected through the large aperture finder lens.

TECHNICAL DETAILS:

- ★ Elegant, rounded shape; large magnifier, interchangeable for variations of vision with comfortable viewing over the whole picture field. Folding rubber eye cup which can be removed if desired. The whole optical system anti-reflection coated ensuring the maximum brilliance. Extremely comfortable in use, particularly in conjunction with the pistol grip. In addition to normal use, the Penta-Prism can be used with the camera held sideways or above the head.
- ★ Supplied in attractive brown leather case, which can also accommodate the standard focusing hood when removed from the camera.
- ★ In practice, if the Penta-Prism is in use for long periods, it will be found more convenient to remove the detachable portion of the Ever-Ready case, but many users may prefer permanently to attach the Penta-Prism in place of the standard focusing hood and in this case the front part of the standard E.R. case is removed and replaced by an alternative special accessory front. (Code BEPRI). This removable front can be fitted to all existing Ever-Ready cases on 6 x 6 Rollei cameras fitted with a detachable focusing hood excepting only the Tele-Rolleiflex and Rollei-Magic.
- ★ Weight of the Penta-Prism: 14 oz.

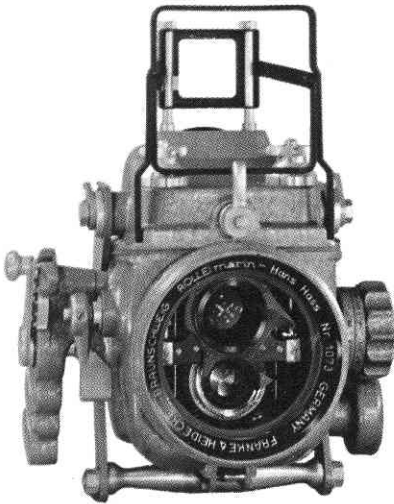
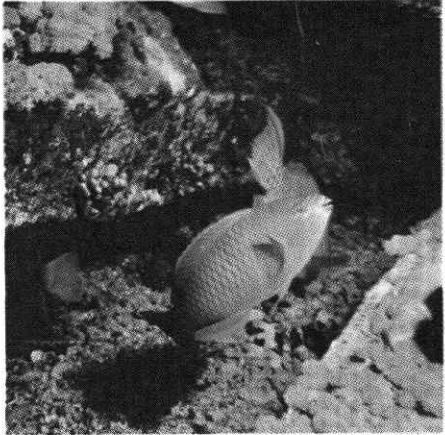


PRICES:

	Code	Retail Price without tax	Tax	Retail Price with tax
Rollei Penta-Prism	PENTA	£28 13 6	£4 13 2	£33 6 8
Removable front for Ever-Ready Case for use with Penta-Prism	BEPRI	£3 9 6	£0 11 3	£4 0 9

The interest in underwater photography is greatly increasing and the Rolleiflex lends itself particularly to this form of photography as focusing can be carried out through a built-in prism complete with magnifier in the normal swimming position, with a full-size screen picture in the focusing hood.

Rolleimarin has been designed by Messrs. Franke & Heidecke in conjunction with the famous under-sea photographer Hans Hass. It is in every way a precision article and the pressure proof housing has been successfully diver tested as deep as 330 ft.



Rolleimarin is perfectly finished with a special protective sea green corrosion resistant lacquer. Additionally a built-in filter turret permits instant choice or change of filters and special filter discs are available in light yellow, medium yellow and orange, or they can be supplied as a set in a leather case. It is also possible to take flash photographs by means of special flash attachment. Rolleimarin is available only for 6 x 6 Rolleiflex cameras fitted with f/3.5 lenses, but Rolleimarin 4 has just been developed for use with Rolleiflex 3.5F cameras above serial numbers 2,250,000 and this model has provision to take special Rolleinar lenses sets 1 and 2.

Furthermore, Rolleimarin is not confined solely to underwater photography. Rolleimarin will be found most useful wherever spray or gas endangers the camera or film.

The flash attachment is made to take Bayonet and Edison Screw flash bulbs *only*. (Not capless.)

PRICES:

ROLLEIMARIN 1 for Rolleiflex 3.5 from serial No. 568,516 to 1,427,999
 ROLLEIMARIN 2 for Rolleiflex 3.5 from serial No. 1,428,000 to 1,739,999
 ROLLEIMARIN 3 for Rolleiflex 3.5 from serial No. 1,740,000 to 1,870,000
 ROLLEIMARIN 4 for Rolleiflex 3.5F above serial No. 2,250,000

Accessories for use with above:

Carrying case for Rolleimarin, all models
 Flash Equipment for Rolleimarin complete in case, all models
 Spare case for flash equipment, all models
 Filter Glasses for Rolleimarin:
 Light Yellow } All Models
 Medium Yellow }
 Orange }
 Leather case containing 3 filters, all models
 Rolleinar Lenses Set I (For Rolleimarin 4 only)
 Rolleinar Lenses Set II (For Rolleimarin 4 only)

Code	Retail Price without tax	Tax	Retail Price with tax
MARIN	£112 4 3	£18 4 8	£130 8 11
MARDU	£112 4 3	£18 4 8	£130 8 11
MARUG	£112 4 3	£18 4 8	£130 8 11
MAREF	£115 5 3	£18 14 7	£133 19 10
MACAS	£6 17 9	£1 2 5	£8 0 2
MARSY	£11 9 6	£1 17 4	£13 6 10
.....	£4 6 0	£0 14 0	£5 0 0
MARHE } MARM } MAROR }	£1 1 6	£0 3 6	£1 5 0
MASET	£3 4 6	£0 10 6	£3 15 0
MANON	£5 0 0	£0 16 3	£5 16 3
MANDO	£5 0 0	£0 16 3	£5 16 3

Note: Kindly note that Rolleimarin 4 is made for Rolleiflex 3.5F above serial number 2,250,000. This number has not yet been reached and anybody ordering Rolleimarin 4 must order the camera at the same time, i.e. until such time as serial number 2,250,000 is in our stock. This should be around July, 1961.

Rollei

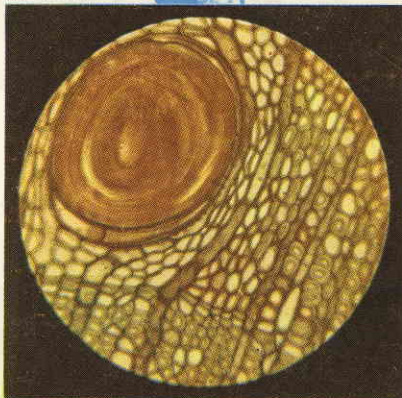
Micro-Attachment

The Rollei Micro-Attachment enables all Rollei cameras, both 6 × 6 and 4 × 4 cm., fitted with double bayonet mount to be used directly in conjunction with a microscope. This makes the Rollei even more valuable to the scientist, research worker and student. The great advantage of the Rollei as a micro-camera is that the square size permits utilization of the complete circular microscope field in both the 6 × 6 and 4 × 4 cm. size. It also ensures super critical definition of the image which, in turn, permits a very high degree of enlargement and projection – especially important where colour slides are used.

The Micro-Attachment is available in two parts: the first is the Micro-Tube clamped to the eye-piece of the microscope and used in conjunction with the finder lens for focusing and the taking lens for exposure. The second part is the Micro-Prism, used in conjunction with the Micro-Tube and permitting control of the image field and sharpness directly through the eye-piece of the microscope. This permits instantaneous photographs taken under observation, including oil immersion. The Micro-Tube is supplied for use with the following four Bayonet mount sizes:

- Size I For Rolleiflex 4 × 4 Xenar 3.5.
- Size I For Rollei 6 × 6 with Tessar, Xenar or Triotar 3.5.
- Size II For Rolleiflex 6 × 6 with Planar or Xenotar 3.5.
- Size III For Rolleiflex 6 × 6 with Planar, Xenotar 2.8 or Sonnar f/4.

The Micro-Prism is fitted with a bayonet ring size I, but when Tube and Prism are used together the two bayonet rings must be interchanged if they are sizes other than No. 1 (6 × 6).



PRICES:

ROLLEI MICRO-TUBE

For Rolleiflex f/2.8 Planar, Xenotar and f/4 Sonnar
 For Rolleiflex f/3.5 Planar and Xenotar
 For Rollei 6 × 6 Tessar, Xenar or Triotar
 For Rolleiflex 4 × 4 Xenar

Code No.	Lens Size	Retail Price without tax	Tax	Retail Price with tax
MITCE	III	£4 1 10	£0 13 4	£4 15 2
MITGU	II			
MITBA	I			
MITVY	I			

ROLLEI MICRO-PRISM

To fit Rollei Micro-tube above

MIPRI		£25 15 4	£4 3 9	£29 19 1
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SPARE BAYONET RINGS FOR MICRO-TUBE

For Rolleiflex f/2.8 Planar, Xenotar and f/4 Sonnar
 For Rolleiflex f/3.5 Planar and Xenotar
 For Rollei 6 × 6 Tessar, Xenar or Triotar
 For Rolleiflex 4 × 4 Xenar

MICER	III	£0 13 8	£0 2 3	£0 15 11
MIGUR	II			
MIBAR	I			
MIVYR	I			

These items can also be used on Rolleicord cameras with bayonet mounts

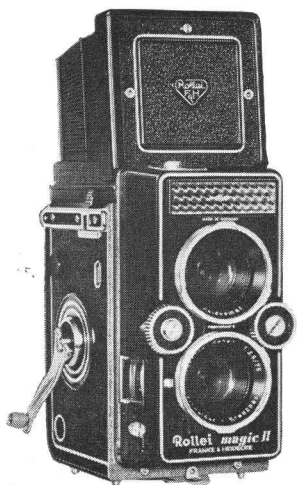
NEW ACCESSORIES AND CAMERAS • 1962 PRICE AMENDMENTS •

Price amendments given in this ROLLEI Supplement should be read in conjunction with either the "HUNTER Complete Catalogue of Photographic Apparatus and Accessories 1961/62", or the "ROLLEI Complete Catalogue of Cameras and Accessories 1961/62", prices in which, including mention of special surcharge, are hereby cancelled. In this supplement, reference is made to the page numbers in these Catalogues.

Also given in this supplement are details and prices of new ROLLEI Cameras and Accessories available since the publication of the above two Catalogues.

Price amendments and new prices quoted are effective from April 10, 1962 and all other prices are hereby cancelled.

We regret these advances in prices which are beyond our control and derive from the increased manufacturing costs of our Principals—Messrs. Rollei-Werke (Franke & Heidecke).



THE NEW

Rollei *magic* II

GIVES YOU TWO CAMERAS IN ONE -AUTOMATIC OR CONTROLLED EXPOSURE

This new Rollei-Magic II is basically the same as Rollei-Magic I (see pages 18 and 19 of the Catalogue) but is fitted with an entirely new shutter which not only permits automatic exposure control but also enables the exposure meter to be used for selecting individual adjustment of shutter speeds (1/30-1/500 sec.) diaphragm settings (f3.5-f22) and depth of field. This new feature gives the expert increased scope and versatility. In either case you get perfect results.

A single operating wheel sets and changes the operation of the Prontomat S shutter. A combined window shows the settings. All accessories are the same as the Rollei-Magic I except for the ever-ready case.

Available: Approximately MID JUNE, 1962

PRICE :

	Code	Retail Price without Tax	Tax	Retail Price with Tax
Rollei-Magic II f/3.5/75mm. Schneider				
Xenar lens	MIGOX	£75 10 6	£12 5 5	£87 15 11
Leather Ever-Ready Case for above	BEGOX	£4 15 3	£0 15 6	£5 10 9

NEW ROLLEIFLEX 2-8E3 and 3-5E3

These new models have all the basic features of Rolleiflex 2.8F and 3.5F described on Catalogue pages 8 & 12 but they are without the built-in exposure meter, as many professionals and advanced amateurs prefer to dispense with the meters. However, the 'BELAT' type of meter (as in Rollei 'T') can always be installed later if required. All accessories are the same as for Rolleiflex 3.5F and 2.8F, except the Ever-Ready Case.

PRICES :

	Code	Retail Price without Tax	Tax	Retail Price with Tax
Rolleiflex f/2.8E3 Zeiss Planar	XOCUP	£133 9 0	£21 13 9	£155 2 9
Rolleiflex f/2.8E3 Schneider Xenotar	XOCOX	£123 11 9	£20 1 8	£143 13 5
Ever-Ready case for above	BECOX	£6 18 6	£1 2 6	£8 1 0
Rolleiflex f/3.5E3 Zeiss Planar	ROGUP	£115 5 0	£18 14 6	£133 19 6
Rolleiflex f/3.5E3 Schneider Xenotar	ROGOX	£106 3 0	£17 5 0	£123 8 0
Ever-Ready case for above	BEGRO	£6 18 6	£1 2 6	£8 1 0
Exposure meter for later installation	BELAT	£13 19 0	£2 5 4	£16 4 4

Available: JUNE, 1962

PRICE AMENDMENTS

Note: We are not quoting Codes of certain Rollei lens accessories, but these can be identified by the following lens sizes:—

IV for f/4 Distagon.
III for f/2.8 Planar, Xenotar and f/4 Sonnar.

II for f/3.5 Planar, Xenotar and Rollei-Magics.
I for f/3.5 Tessar, Triotar and Xenar.

	Code	Retail Price without Tax	Tax	Retail Price with Tax
PAGE 7				
TELE-ROLLEIFLEX	TOSC	£163 15 6	£26 12 4	£190 7 10
	TICAS	£177 14 6	£28 17 7	£206 12 1
	BETEL	£8 6 6	£1 7 0	£9 13 6
	BELAT	£13 19 0	£2 5 4	£16 4 4
	TELAR	£12 5 9	£1 19 11	£14 5 8
	TEZWI	£11 4 6	£1 16 6	£13 1 0
	PLANG	£2 2 6	£0 6 11	£2 9 5
	TEMAS	£0 7 9	£0 1 3	£0 9 0
PAGE 9				
ROLLEIFLEX 2.8F.	XUCAP	£144 16 6	£23 10 8	£168 7 2
	XUCIX	£134 19 3	£21 18 8	£156 17 11
	BEXUP	£6 18 9	£1 2 6	£8 1 3
	PLARU	£10 9 3	£1 14 0	£12 3 3
	PLANG	£2 2 6	£0 6 11	£2 9 5
	PLADD	£3 9 9	£0 11 4	£4 1 1
	WOWOD	£163 15 6	£26 12 4	£190 7 10
	BEWIW	£7 19 3	£1 5 10	£9 5 1
	BELAT	£13 19 0	£2 5 4	£16 4 4
	WIOBL	£3 0 9	£0 9 10	£3 10 7
	Lens size IV	£3 16 0	£0 12 4	£4 8 4
	Lens size V	£5 6 3	£0 17 3	£6 3 6
	WITAR	£11 10 6	£1 17 6	£13 8 0
	FLAWI	£7 19 3	£1 5 10	£9 5 1
	ARMWI	£2 6 0	£0 7 6	£2 13 6
	PLANG	£2 2 6	£0 6 11	£2 9 5
	RUGIP	£126 12 6	£20 11 6	£147 4 0
	RUGAX	£117 10 6	£19 1 11	£136 12 5
	BERRU	£6 12 9	£1 1 7	£7 14 4
	BERPL	£6 18 9	£1 2 6	£8 1 3
	PLARU	£10 9 3	£1 14 0	£12 3 3
	PLANG	£2 2 6	£0 6 11	£2 9 5
	PLADD	£3 9 9	£0 11 4	£4 1 1
	RIBAT	£98 2 3	£15 18 10	£114 1 1
	ROBOT	£84 3 3	£13 13 6	£97 16 9
	BEROB	£6 10 3	£1 1 2	£7 11 5
	BELAT	£13 19 0	£2 5 4	£16 4 4
	FOVIE	£2 11 6	£0 8 4	£2 19 10
PAGE 13				
ROLLEIFLEX 3.5F.	RUGIP	£126 12 6	£20 11 6	£147 4 0
	RUGAX	£117 10 6	£19 1 11	£136 12 5
	BERRU	£6 12 9	£1 1 7	£7 14 4
	BERPL	£6 18 9	£1 2 6	£8 1 3
	PLARU	£10 9 3	£1 14 0	£12 3 3
	PLANG	£2 2 6	£0 6 11	£2 9 5
	PLADD	£3 9 9	£0 11 4	£4 1 1
PAGE 15				
ROLLEIFLEX 'T'	RIBAT	£98 2 3	£15 18 10	£114 1 1
	ROBOT	£84 3 3	£13 13 6	£97 16 9
	BEROB	£6 10 3	£1 1 2	£7 11 5
	BELAT	£13 19 0	£2 5 4	£16 4 4
	FOVIE	£2 11 6	£0 8 4	£2 19 10
PAGE 17				
ROLLEIFLEX 4x4	VYBAX	£56 2 3	£9 2 4	£65 4 7
	BERVY	£3 12 6	£0 11 9	£4 4 3
PAGE 19				
ROLLEI-MAGIC	MAGUX	£66 0 0	£10 14 6	£76 14 6
	BEMAG	£4 15 3	£0 15 6	£5 10 9
	FOVIE	£2 11 6	£0 8 4	£2 19 10
PAGE 21				
ROLLEI UNIVERSAL AUTOMATIC PROJECTOR	Code			Retail Price
	POMIB	No Tax		£88 9 6
	POKUB	No Tax		£86 7 9
	POLAB	No Tax		£114 7 6
	POOHN	No Tax		£68 2 9
	POHEI	No Tax		£14 15 9
	PODOS	No Tax		£16 19 9
	POMAT	No Tax		£44 5 9
	POVAR	No Tax		£42 9 6
	POMSU	No Tax		£0 10 6
	POMMS	No Tax		£1 1 0
	POMRO	No Tax		£0 13 9
	POUKO	No Tax		£0 18 6
	POSUK	No Tax		£1 8 3
	POFEK	No Tax		£2 5 9
	POZWI	No Tax		£1 15 0
	POTON	No Tax		£1 6 6
	POKOF	No Tax		£7 4 9
	POFIL	No Tax		£3 9 3
	POROD	No Tax		£0 14 0
	POWZZ	No Tax		£1 17 6
	POZZW	No Tax		£2 15 0
PAGE 22				
ROLLEI TABLE PROJECTOR	ANPRO	No Tax		£18 2 6
	ANSUP	No Tax		£1 1 0
	ANSIX	No Tax		£1 1 0
	ANBAL	No Tax		£2 5 0
	ANGUL	No Tax		£2 8 6
	ANCEL	No Tax		£2 12 6
	ANAUAT	No Tax		£0 3 6
	ANWAN	No Tax		£2 19 6
		3/- plus 6d. Tax.		
PAGE 23				
Lens Hoods	CEOBE	£2 14 6	£0 8 10	£3 3 4
	GUOBE	£2 9 3	£0 8 0	£2 17 3
	BAOBE	£2 4 0	£0 7 2	£2 11 2
	VYOBE	£2 4 0	£0 7 2	£2 11 2
	BAOBE	£2 4 0	£0 7 2	£2 11 2

For details of this model without exposure meter, see page 1 of this Supplement.

For details of certain new articles for this model see page 3 of this Supplement.

For details of this model without exposure meter see page 1 of this Supplement.

Note: Cameras with serial number above 2151000 can now take the Rolleikin 2 equipment (ROLKI) described on page 34 of Catalogue

For details of certain new articles for this equipment see page 3 of this Supplement.

Please Note: POTON is a special cable serving only to connect the Rollei Projector to the tape recorder coupling unit. This unit is normally an accessory to the tape recorder but is not part of the Rollei projector equipment.

Please note that the Table Projector is complete with protective cover and carrying strap.

	Code	Retail Price without Tax	Tax	Retail Price with Tax
PAGE 24				
Filters — All Colours	Lens Size III	£3 0 9	£0 9 10	£3 10 7
	II	£2 11 9	£0 8 5	£3 0 2
	I	£2 2 6	£0 6 11	£2 9 5
All Colour Conversion Filters	III	£3 14 6	£0 12 1	£4 6 7
PAGE 25				
All Colour Conversion Filters	Lens Size II	£3 8 3	£0 11 1	£3 19 4
	I	£3 2 3	£0 10 1	£3 12 4
PAGE 26				
Case of 6 Colour Conversion Filters	Lens Size III	£20 9 6	£3 6 6	£23 16 0
	II	£18 19 3	£3 1 8	£22 0 11
	I	£17 9 0	£2 16 8	£20 5 8
Spare case only for above	III	£1 14 6	£0 5 8	£2 0 2
	II	£1 12 0	£0 5 2	£1 17 2
	I	£1 9 9	£0 4 10	£1 14 7
Rolleinars No. 1 and No. 2	Lens Size III	£7 17 9	£1 5 8	£9 3 5
	II	£6 19 6	£1 2 8	£8 2 2
	I	£6 1 6	£0 19 9	£7 1 3
Rolleinar No. 3	III	£8 7 0	£1 7 1	£9 14 1
	II	£7 8 9	£1 4 2	£8 12 11
	I	£6 10 6	£1 1 2	£7 11 8
PAGE 27				
Rolleisoft No. 0 and No. 1	Lens Size III	£4 17 0	£0 15 9	£5 12 9
	II	£4 8 0	£0 14 4	£5 2 4
	I	£3 19 0	£0 12 10	£4 11 10
Rolleipol	III	£9 3 6	£1 9 10	£10 13 4
	II	£8 8 6	£1 7 5	£9 15 11
	I	£7 13 3	£1 4 11	£8 18 2
Lens Caps — Hinged	III	£1 2 9	£0 3 8	£1 6 5
	II	£1 1 3	£0 3 5	£1 4 8
	I	£1 1 3	£0 3 5	£1 4 8
For hinged Lens Cap to fit Wide-Angle camera see page 3 of this Supplement.				
Lens Caps — Plastic	I	£0 3 3	£0 0 6	£0 3 9
	II	£0 3 3	£0 0 6	£0 3 9
PAGE 28				
Case with Lens hood, Rolleinars and 5 filters	Lens Size III	£33 13 0	£5 9 4	£39 2 4
	II	£29 6 0	£4 15 3	£34 1 3
	I	£24 19 0	£4 1 1	£29 0 1
Spare case only for above	III	£1 10 3	£0 4 11	£1 15 2
	II	£1 9 9	£0 4 10	£1 14 7
	I	£1 9 0	£0 4 8	£1 13 8
Case with lens hood and 2 filters	III	£8 15 9	£1 8 6	£10 4 3
	II	£7 12 3	£1 4 9	£8 17 0
	I	£6 9 0	£1 1 0	£7 10 0
Spare case only for above	III	£1 7 6	£0 4 5	£1 11 11
	II	£1 5 6	£0 4 2	£1 9 8
	I	£1 2 9	£0 3 8	£1 6 5
PAGE 29				
Intermediate Ring	BAZWI	£0 16 6	£0 2 8	£0 19 2
Panorama Head	FOENG	£3 17 6	£0 12 7	£4 10 1
	FOEAD	£3 17 6	£0 12 7	£4 10 1
Carrying cases for Rollei Cameras	BEROB	£6 10 3	£1 1 2	£7 11 5
	BERRU	£6 12 9	£1 1 7	£7 14 4
	BETXI	£6 12 9	£1 1 7	£7 14 4
	BEXUP	£6 18 9	£1 2 6	£8 1 3
	BETEL	£8 6 6	£1 7 0	£9 13 6
	BERVY	£3 12 6	£0 11 9	£4 4 3
	BEMAG	£4 15 3	£0 15 6	£5 9 9
Special front for Ever Ready case	BEPRI	£3 17 3	£0 12 6	£4 9 9
Special case for 3.5F with PLADD	BERPL	£6 18 9	£1 2 6	£8 1 3
Soft case for Rolleiflex 4 x 4	YYSAC	£3 2 0	£0 10 1	£3 12 1
Other Ever Ready cases	BERFI	£5 16 0	£0 18 10	£6 14 10
	BERIG	£5 16 0	£0 18 10	£6 14 10
	BERAU	£5 14 6	£0 18 7	£6 13 1
	BECOR	£4 14 0	£0 15 3	£5 9 3
	BEORD	£4 15 3	£0 15 6	£5 10 9
PAGE 30				
Metal Cases — All models	BEMET	£13 4 0	£2 2 11	£15 6 11
	YOBEM	£13 4 0	£2 2 11	£15 6 11
Desiccant Cartridge	FODRY	£0 8 0	£0 1 3	£0 9 3
Neck Straps	FOCLI	£1 6 6	£0 4 4	£1 10 10
	YVRIM	£0 17 6	£0 2 10	£1 0 4
	FORIM	£0 6 6	£0 1 1	£0 7 7
	MATRA	£0 19 6	£0 3 2	£1 2 8
Protective Caps	BELED	£0 13 0	£0 2 1	£0 15 1
	BELKA	£0 6 9	£0 1 2	£0 7 11
Shoulder Pads	FOGUZ	£0 6 3	£0 1 0	£0 7 3
	YVGUZ	£0 6 3	£0 1 0	£0 7 3
PAGE FIVE				

	Code	Retail Price without Tax	Tax	Retail Price with Tax
PAGE 31				
Exposure counter assemblies for Rolleicord Va. (For Rolleicord Vb see page 2) ...	COSUP	£3 16 0	£0 12 4	£4 8 4
	COBAN	£3 16 0	£0 12 4	£4 8 4
Screen photography for R'cord Va. (Also available for Rolleicord Vb see page 2) ...	OSNAR	£6 16 6	£1 2 2	£7 18 8
	OSNUP	£0 15 3	£0 2 6	£0 17 9
	OSBAN	£0 15 3	£0 2 6	£0 17 9
Add: To list of Servicing Departments:— Messrs. Bowens, Ltd., Third Avenue, Denbigh Road, Bletchley, Bucks.				
Rolleigrid Lens	FOGRI	£1 13 6	£0 5 5	£1 18 11
PAGE 32				
Binocular extension hood	FOBIN	£7 16 3	£1 5 5	£9 1 8
Body Release for Rolleicord Cameras	COREL	£0 4 9	£0 0 9	£0 5 6
Super-Brilliant 6 x 6 Focusing Screen	—	£2 4 0	£0 7 2	£2 11 2
Plus cost of fitting same	—		No Tax	£0 18 6
PAGE 33				
Rolleilux 6 x 6	BALUX	£12 18 0	£2 1 11	£14 19 11
Case for same	BAXUL	£0 18 9	£0 3 1	£1 1 10
Rolleilux 4 x 4	YLUX	£12 18 0	£2 1 11	£14 19 11
Case for same	VYXUL	£0 18 9	£0 3 1	£1 1 10
Pistol Grips — All models	FOBUM	£5 3 3	£0 16 9	£6 0 0
Wrist Strap	FOHAN	£0 10 6	£0 1 8	£0 12 2
Spare Release	—	£0 13 3	£0 2 2	£0 15 5
Rolleifix — All models	FOFIX	£2 5 6	£0 7 5	£2 12 11
PAGE 34				
Rolleikin 2	ROLKI	£11 7 6	£1 16 11	£13 4 5
Rolleikin 2	ROLCE	£8 13 0	£1 8 1	£10 1 1
35 mm. Lens hood mask	—	£0 9 5	£0 1 7	£0 11 0
Rolleikin 1	RORS	£9 17 3	£1 12 0	£11 9 3
Direct Viewfinder mask	RORAS	£0 7 0	£0 1 2	£0 8 2
Plate Adaptor Equipment	FOAPT	£5 6 3	£0 17 3	£6 3 6
	FOSLI	£4 3 6	£0 13 7	£4 17 1
	FOFOC	£3 8 3	£0 11 1	£3 19 4
	FOPLA	£0 2 9	£0 0 5	£0 3 2
	FOCAS	£0 19 6	£0 3 2	£1 2 8
	FOSET	£18 4 3	£2 19 2	£21 3 5
PAGE 36				
Rolleiflash 2	FLACE	£7 16 9	£1 5 5	£9 2 2
	FLAGU	£7 16 9	£1 5 5	£9 2 2
	FLABA	£7 16 9	£1 5 5	£9 2 2
	ARMBA	£2 3 6	£0 7 1	£2 10 7
	ARMGU	£2 3 6	£0 7 1	£2 10 7
	ARMCE	£2 3 6	£0 7 1	£2 10 7
	FLOMB	£5 3 9	£0 16 10	£6 0 7
	BOFLA	£0 17 0	£0 2 9	£0 19 9
	KATRI	£0 13 9	£0 2 3	£0 16 0
	KACHT	£0 7 6	£0 1 3	£0 8 9
	COICO	£0 13 3	£0 2 2	£0 15 5
	KAKUP	£0 17 0	£0 2 9	£0 19 9
	BLIKA	£0 8 6	£0 1 5	£0 9 11
	BLILO	£0 11 9	£0 1 11	£0 13 8
PAGE 37				
Rolleiflash M	FLASM	£5 6 0	£0 17 3	£6 3 3
	FLOMB	£5 3 9	£0 16 10	£6 0 7
	BOFLA	£0 17 0	£0 2 9	£0 19 9
	KATRI	£0 13 9	£0 2 3	£0 16 0
	KAKUP	£0 17 0	£0 2 9	£0 19 9
PAGE 38				
Rollei Penta Prism	PENTA	£30 6 9	£4 18 7	£35 5 4
	BEPRI	£3 17 3	£0 12 6	£4 9 9
For details of new articles for this equipment, see page 3 of this Supplement.				
PAGE 39				
Rolleimarin	MARIN	£122 16 9	£19 19 3	£142 16 0
	MARDU	£122 16 9	£19 19 3	£142 16 0
	MARUG	£123 11 9	£20 1 8	£143 13 5
	MAREF	£126 12 6	£20 11 6	£147 4 0
	MACAS	£7 16 9	£1 5 6	£9 2 3
	MARSY	£15 1 6	£2 9 0	£17 10 6
Spare case for flash equipment	—	£5 8 6	£0 17 7	£6 6 1
	MARHE	£1 2 9	£0 3 8	£1 6 5
	MARMI	£1 2 9	£0 3 8	£1 6 5
	MAROR	£1 2 9	£0 3 8	£1 6 5
	MASET	£3 16 0	£0 12 4	£4 8 4
	MANON	£5 0 3	£0 16 3	£5 16 6
	MANDO	£5 0 3	£0 16 3	£5 16 6
Please Note that these filters are not for Rollei Marin IV. Please see page 3.				
For details of new articles for this equipment, see pages 2 & 3 of this Supplement.				
PAGE 40				
Micro Tubes	All models	£4 11 0	£0 14 9	£5 5 9
Micro Prism	MIPRI	£27 18 3	£4 10 8	£32 8 11
Spare Bayonet Rings	All models	£0 13 6	£0 2 2	£0 15 8

Distributed by:—R. F. Hunter Ltd., 51-53, Gray's Inn Road, London, W.C.1.
Telephone HOLborn 7311-2-3.

Rollei/11.

Issued 10 April, 1962

PAGE SIX

NEW ACCESSORIES AND CAMERAS NOW AVAILABLE

PAGE 10

- (A) Additional accessories for the Wide-Angle Rolleiflex are now available and in addition this model can now be ordered with exposure meter fitted.
- (B) A Rolleiinar Set No. 2 with bayonet mount size IV with built-in parallax compensation. This permits the focusing range to be extended down to 9½". A Rolleiinar Set No. 1 is not required as the camera already focuses down to 24".
- (C) A spare, hinged lens cap.

PRICES :

	Code	Retail Price without Tax	Tax	Retail Price with Tax
Wide-Angle Rolleiflex f/4 Zeiss Distagon with exposure meter	WIWID	£177 14 6	£28 17 7	£206 12 1
Rolleiinar Set No. 2	WIODO	£15 0 3	£2 8 9	£17 9 0
Spare hinged lens cap	CAPVI	£1 19 6	£0 6 5	£2 5 11

PAGE 20-21

- (A) The Rollei Universal Automatic projector can be supplied with the Vario Heidosmat Zoom lens fitted in place of the standard 150 mm. lens, and the price is given below.
- (B) A new, and additional lens is now available — the Heidosmat f3.5/180 mm. lens with special support. For this 180 mm. lens the projection distances and screen sizes for various slides can be seen from the following chart:—

Size of Slide	"Hunter" Screen Size							
	30" x 30"	36" x 36"	48" x 48"	60" x 60"	76" x 76"	90" x 90"	104" x 104"	116" x 116"
24 x 36 mm. ...	12 ft.	14 ft.	19 ft.	24 ft.	31 ft.	36 ft.	43 ft.	48 ft.
4 x 4 cm. ...	11 ft.	13 ft.	17 ft.	22 ft.	28 ft.	33 ft.	38 ft.	43 ft.
6 x 6 cm. ...	7 ft.	8 ft.	11 ft.	14 ft.	17 ft.	22 ft.	25 ft.	29 ft.

- (C) Spare plastic lens caps can now be supplied to protect all lenses.
- (D) Additional sizes of transparency frames and spare glasses will be available AUGUST, 1962.

PRICES :

	Code	Retail Price	
Rollei Automatic Universal projector (as for POMIB) but with Zoom lens (110-160 mm.)	PORIO	No Tax	£112 13 0
Spare Heidosmat f3.5/180 mm. lens complete with special support	POBMI	No Tax	£34 17 9
Spare plastic lens caps			
for 110 mm. or 150 mm.	POCUI	No Tax	£0 3 3
for 180 or 250 mm.	POCAP	No Tax	£0 3 3
for Zoom Vario	POCVA	No Tax	£0 3 3
6 x 6 Frames with Anti-Newton ring glass (Pkts of 12)	PRERO	No Tax	£1 0 9
Spare Anti-Ring glass for above (Pkts of 50)	PEARO	No Tax	£1 1 3
Spare Plain Glass for above (Pkts of 50)	—	No Tax	£0 8 9
4 x 5.5 cm. Frames with Plain Glass (Pkts of 12)	—	No Tax	£0 11 9
4 x 4 cm. Frames with Plain Glass (Pkts of 20)	—	No Tax	£0 10 9
24 x 36 mm. Frames with Anti-Newton ring glass (Pkts of 20)	PREKI	No Tax	£0 12 3
24 x 36 mm. Frames with Plain Glass (Pkts of 20)	POKIN	No Tax	£0 9 9
Spare Anti-Ring glass for above (Pkts of 50)	PEAKI	No Tax	£0 7 3
Spare Plain Glass for above (Pkts of 50)	PODKI	No Tax	£0 4 3

PAGES 15 and 34

- (A) Rolleikin 2 (ROLKI) can now be fitted to all Rolleiflex 'T' cameras having a serial number of 2151000 and above.

PAGE 38

- (A) Rollei Penta Prism. There is now available an additional model Penta Prism, incorporating a special ocular (Penta-B). This makes it possible to view the whole picture area comfortably whilst wearing spectacles.
- Owners of the standard model Penta Prism, who use spectacles can have the special ocular fitted at the price shown below. It will be necessary to return the Penta Prism to us, through your Dealer, for modification.

PRICES : Special Model

	Code	Retail price without Tax	Tax	Retail price with Tax
Penta Prism fitted with Ocular Penta-B	—	£33 4 6	£5 8 0	£38 12 6
Cost of modifying existing Penta-Prism to incorporate Ocular Penta-B	PENBE	£4 16 0	£0 14 9	£5 10 9

(B) All Rollei cameras fitted with detachable hood, can be supplied complete with Rollei Penta Prism in lieu of the standard detachable hood.

Prices can be given on request, but it should be noted that the Ever-Ready Case with special front (Code: BEPRI) is required and that this case is not available for Tele, - Wide Angle and both Rollei-Magic cameras.

(C) Where the Penta Prism is permanently fitted to camera, the use of Rollei Pistol Grip is recommended.

(D) A spare leather case for the Penta Prism is now available

	Code	Retail price without Tax	Tax	Retail price with Tax
Prism is now available	PEBEH	£1 9 0	£0 4 9	£1 13 9

PAGE 39

- (A) The Rollei Marin, models 3 and 4 are now supplied with a plastic container for storing the exposure meter removed from the camera when in use, together with a cover for the focusing knob. Existing owners of Rollei Marin 3 and 4 can purchase this cover and plastic container at the price given below (Code: MAMES).
- (B) Please note that special filter glasses are required for Rollei Marin 4, details of which are given below.
- (C) An adaptor is now available to enable capless flashbulbs to be used with Rollei Marin flash equipment.
- (D) Variations and additions to the Flash Equipment can now be ordered and are described below, in the list of Prices:—

Filters for Rollei Marin 4				
Light Yellow	MAFGE	£1 2 9	£0 3 8	£1 6 5
Med. Yellow	MAFIG	£1 2 9	£0 3 8	£1 6 5
Orange	MAFOA	£1 2 9	£0 3 8	£1 6 5
Leather case containing 3 filters for Rollei Marin 4	MAFFF	£3 16 0	£0 12 4	£4 8 4
Spare container and cover disc for exposure meters	MAMES	£0 15 3	£0 2 6	£0 17 9
Adaptor for capless bulbs	MARGL	£0 12 3	£0 2 0	£0 14 3

Continued on page 2

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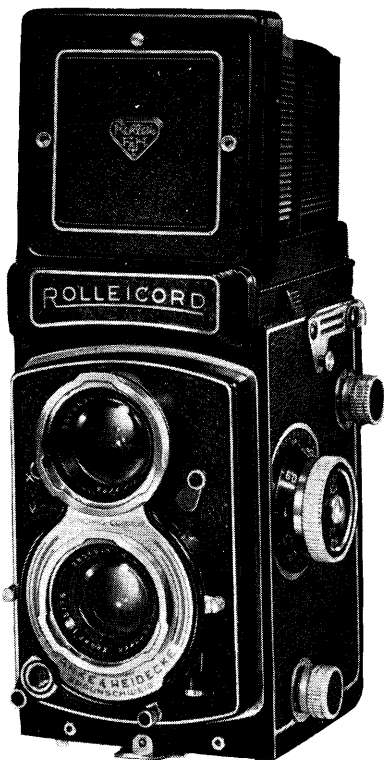
THE NEW **Rolleicord** MODEL **Vb**

The versatile five picture size camera—back again due to popular demand — NOW FITTED WITH DETACHABLE HOOD

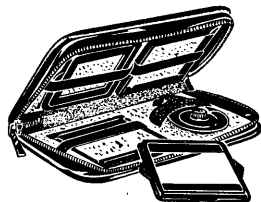
The Rolleicord Vb, in conjunction with the accessory special exposure counter assemblies, enables five different size negatives to be obtained. Employing the standard 120 size roll film it is possible to obtain the customary twelve exposures size $2\frac{1}{2} \times 2\frac{1}{2}$ in., an ideal negative size large enough for prints without the necessity of enlargement. In addition, it is also possible to obtain (on the same size roll film) sixteen exposures size 4×5.5 cm. or sixteen pictures size 4×4 cm. This latter size can be mounted into a transparency frame which will fit standard 35 mm. slide projectors and fill a square screen completely, a great advantage over the normal 35 mm. size. In addition, however, there is a second exposure counter assembly which allows twenty-four exposures of the Bantam size and twenty-four exposures of the 35 mm. size, viz. 24×36 mm. This very large choice of film sizes on the Rolleicord Vb is extremely useful for colour photography. Now supplied with Super-brilliant Focusing Screen — a great improvement on the previous type of screen.

The Rolleicord Vb is equipped with the Schneider Xenar f/3.5/75 mm. taking lens with a Heidosmat f/3.2/75 mm. viewing lens. Both lenses are anti-reflection coated with double bayonet mounts size I to take all lens accessories shown in the catalogue, and RolleiFlash. The shutter is the famous Synchro Compur, with exposure value scale and fully synchronised for all types of flash. Now fitted with the detachable focusing hood and thus permitting on the Rolleicord the use of either Penta-prism or Rollei Table Projector. It has the famous Rollei principle of showing the subject in full colour and right way up; the picture remaining before, during and after exposure. Automatic parallax compensation is incorporated. Supplied complete with lens cap and cable release. All lens accessories Size I: other accessories available as shown in complete catalogue.

Available : Approximately MID JUNE 1962.



The illustration shows the various parts of the exposure counter assembly COBSU, which are packed in a small zipped leather case.



PRICES :

	Code	Retail Price without Tax	Tax	Retail Price with Tax
Rolleicord Vb f/3.5/75 mm. Schneider Xenar lens	COXEN	£54 12 0	£8 17 5	£63 9 5
Leather Ever-ready case for above	BETCO	£5 2 6	£0 16 8	£5 19 2
Exposure Counter Assembly for 4×4 and 4×5.5 cm. ...	COBSU	£3 16 0	£0 12 4	£4 8 4
Exposure Counter Assembly for 24×36 mm. and Bantam ...	COBBA	£3 16 0	£0 12 4	£4 8 4

continued from page 3

Flashgun Model I, for Rolleimarin, models up to Nos. 1399 (Already in catalogue)	MARSY	£15 1 6	£2 9 0	£17 10 6
Flashgun Model II, for Rolleimarin, models from No. 1400 ...	MASY Y	£15 1 6	£2 9 0	£17 10 6
Flashgun Model II, with tilting head ...	MAYNK	£16 12 9	£2 14 1	£19 6 10
Extension Unit for fitting on to the opposite side of the housing for Rolleimarin 4 ...	MAYYZ	£12 2 3	£1 19 4	£14 1 7
Extension Unit with tilting head ...	MAYZN	£13 13 9	£2 4 6	£15 18 3
Tilting head for Flashgun Model II or extension units ...	MANKF	£1 11 6	£0 5 1	£1 16 7

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